



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Syllabus of BA Hindi Language and Literature programme (including Dual Core) under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued.

G & A - IV - B

U.O.No. 8495/2019/Admn

Dated, Calicut University.P.O, 01.07.2019

- Read:-*1. U.O.No. 4368/2019/Admn Dated, 23.03.2019.
2. Minutes of the Meeting of the Board of Studies in Hindi UG held on 12/04/2019.
3. Minutes of the meeting of the Faculty of Language and Literature on 17/06/2019(item no XVII)

ORDER

The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration w.e.f. 2019 admission has been implemented vide paper read first above .

The meeting of Board of Studies in Hindi UG held on 12/04/2019 has approved the Syllabus of BA Hindi Language and Literature in tune with new CBCSS UG Regulation implemented with effect from 2019 Admission onwards, vide paper read second above.

The Faculty of Language and Literature at its meeting held on 17/06/2019 vide item no XVII has approved the minutes of the meeting of the Board of Studies in Hindi UG held on 12/04/2019, vide paper read third above.

Under these circumstances , considering the urgency, the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of BA Hindi Language and Literature programme (including Dual Core) in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing the Scheme and Syllabus of BA Hindi Language and Literature Programme (including Dual Core) in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE
Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/EX IV and EG
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Section Officer

UNIVERSITY OF CALICUT
CHOICE BASED CREDIT SEMESTER SYSTEM
RESTRUCTURED SYLLABUS FOR
BA HINDI LANGUAGE AND LITERATURE
PROGRAMME
2019 ADMISSION ONWARDS
BA Hindi
CORE , COMPLEMENTARY & OPEN COURSES

**COURSE STRUCTURE B A HINDI
Language and Literature(Core)**

<i>SEMESTER 1</i>				
Se m	Course Code	Course title	Hrs	Credi ts
1	A01	Common English Course I		
	A02	Common English Course II		
	A07(1)	Additional Language Course I		
	HIN 1 B 01	Core 1- Hindi Sahithya ka Ithihas -(Aadikaal aur Madhyakal)/History of Hindi Literature (Ancient and Medieval Period)	6	4
		Complementary I Course 1	6	4
		<i>SEMESTER 2</i>		
2	A 03	Common English Course III		
	A 04	Common English Course IV		
	A 08(1)	Additional Language Course II		
	HIN 2 B 02	Core 2-Hindi Sahithya ka Ithihas (Adhunik kal Padya)/History of Hindi Literature (Modern Period Poetry)	6	5
		Complementary 2 COURSE I	6	4
		<i>SEMESTER 3</i>		
3	A 05	Common English Course V		
	A 09	Additional Language Course III		
	HIN 3 B 03	Core 3-Hindi Sahithya Ka ithihas (Adhunik kal Gadya)/History of Hindi Literature (Modern Period Prose)	5	4
	HIN 3 B 04	Core 4-Hindi Natak aur Rangamanch/Hindi Drama and Theatre	4	4
		Complementary 2 Course II	6	4

		SEMESTER 4		
4	A06	Common English Course VI		
	A10	Additional Language Course IV		
	HIN 4 B 05	Core 5 - Aadikaleen evam Madhyakaleen Hindi Kavitha /Ancient and Medieval Hindi poetry	5	4
	HIN 4 B 06	Core 6 - Hindi Prayogik Vyakaran /Hindi Practical Grammar	4	4
		Complementary I Course II	6	4
		SEMESTER 5		
5	HIN 5 B 07	Core 7-Hindi Nibandh aur Anya Vidhayein /Hindi Essay and other prose forms	4	4
	HIN 5 B 08	Core 08-Adhunik Hindi Kavitha /Modern Hindi Poetry	4	4
	HIN 5 B 09	Core 9-Samanya Bhashavigyan / General Linguistics	4	4
	HIN 5 B 10	Core 10-Hindi Katha Sahithya /Hindi Fiction	4	4
	HIN 5 B 11	Core 11- Hindi Bhasha aur uski Lipi ka Ithihas / History of Hindi Language and its script	4	4
		Open Course (can be selected from any other programme)	3	3
		Project -Sahithya Anuvad /Literary Translation	2	*
		Study Tour (A cultural visit to Hindi speaking areas)		
		SEMESTER 6		
6	HIN 6 B 12	Core 12-Pashchathya Sahithya Chinthan/Western Literary Thoughts	6	4
	HIN 6 B	Core 13-Bharatheeya Sahithya	5	4

	13	Chinthan /Indian Literary thoughts		
	HIN 6 B 14	Core 14 -Hindi Sahithya aur Asmithamoolak Vimarsh /Hindi Literature and Identity Discourses	6	4
	HIN 6 B 15	Core 15-Samakaleen Hindi Kavitha /Contemporary Hindi Poetry	6	4
	HIN 6 B 16	Project - Sahithya Anuvad /Literary Translation	2	2

Complementary Courses:

- There shall be only one Complementary Course in a semester for B A Programmes.
- Type I complementary Course in Semester I and IV
- Type II complementary Course in Semester II and III
- The college can decide which complementary course shall be taken as Type I or Type II.

Complementary course offered by the BoS in Hindi UG for BA Hindi Candidates are

1. ***Prayojanmoolak Hindi /Functional Hindi***

HIN1(2)C01 Prayojanmoolak Hindi (Hindi Alekhan – Pathrachar, Sanchar Proudhyokigi aur Hindi Computing) /Functional Hindi (Hindi Drafting -Correspondance,Communication Technology and Hindi Computing)

HIN4(3)C01 *Prayojanmoolak Hindi*(Anuvad: Sidhaanth aur Prayog Evam Pathrakaritha) / Functional Hindi(Translation : Theory,Practice and Journalism)

2. ***Media aur Hindi Sahithya /Media and Hindi Literature***

HIN 1(2) C02 Bharatheeya Sahithya evam Cinema /
Indian Literature and Cinema

HIN 4(3) C02 Dakshin Bharath ka Hindi Sahithya aur
Cinema /South Indian Hindi Literature and cinema

Summary of Courses

Complementary Courses	16 credits	400 marks
Open Course	3 credits	50 marks
Common Courses	38 credits	1000 marks
Core courses including elective and project	63 credits	marks 1550
Grand total		120 credits

3000 Marks

Open Courses offered for students of other programmes

College can choose any one of the following

HIN 5 D 01 Spoken Hindi

HIN 5 D 02 Business Hindi

HIN 5 D 03 Interpretation and Press Communique

Ability Enhancement Courses/ Audit Courses

These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for classroom study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits is given below.

Course with credit	Semester
Environmental Studies	1
Disaster Management	2
Human Rights	3
Gender studies	4

**COURSE STRUCTURE FOR HISTORY- HINDI (DOUBLE MAIN)
PROGRAMME (HINDICORE COURSE)**

SEM	COURSE CODE	COURSE TITLE	HR S	CREDI TS
SEMESTER 1				
1	A01	Common English Course I		
2	A 02	Common English Course II		
3	A07(1)	Additional Language Course I		
4	HIN 1 B 17	HINDI CORE - HINDI SAHITHYA : AADIKAALEEN EVAM MADHYAKALEEN ITHIHAAS/HISTORY OF ANCIENT AND MEDIEVAL HINDI LITERATURE	6	5
5		HISTORY CORE		
SEMESTER 2				
1	A 03	Common English Course III		
2	A 04	Common English Course IV		
3	A 08(1)	Additional Language Course II		
4	HIN 2 B 02	HINDI CORE - HINDI SAHITHYA KA ITHIHAS (ADHUNIK KAAL PADYA)/HISTORY OF HINDI LITERATURE (MODERN PERIOD POETRY)	6	5
5		HISTORY CORE		

SEMESTER 3				
1	A 05	Common English Course V		
2	A 09	Additional Language Course III		
3	HIN 3B 03	HINDI CORE - HINDI SAHITHYA KA ITHIHAS (ADHUNIK KAAL GADYA)/HISTORY OF HINDI LITERATURE (MODERN PERIOD PROSE)	5	4

4	HIN 3B 04	HINDI CORE - HINDI NATAK AUR RANGAMANCH/HINDI DRAMA AND THEATRE	4	4
5		HISTORY		
		SEMESTER 4		
1	A 06	Common English Course VI		
2	A 10	Additional Language Course IV		
3	HIN 4B 06	HINDI CORE - HINDI PRAYOGIK VYAKARAN/HINDI PRACTICAL GRAMMAR	4	4
4		HISTORY CORE		
5		HISTORY CORE		
		SEMESTER 5		
1	HIN 5B 09	HINDI CORE - SAMANYA BHASHA VIGYAN /GENERAL LINGUISTICS	5	4
2	HIN 5B 10	HINDI CORE - HINDI KATHA SAHITHYA/HINDI FICTION	5	4
3		HISTORY		
4		OPEN COURSE	3	3
5		PROJECT -HINDI LITERARY TRANSLATION	2	*
		PROJECT - HISTORY		
6		ELECTIVE HISTORY		
		SEMESTER 6		
32	HIN 6 B 14	HINDI CORE - Hindi Sahithya aur Asmithamoolak Vimarsh /Hindi Literature and Identity Discourses	6	4
33	HIN 6 B 15	HINDI CORE - Samakaleen Hindi Kavitha /Contemporary Hindi Poetry	6	4
34		HISTORY CORE COURSE- 8		
35		PROJECT	3	2

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Project can be Chosen either from Core Hindi or from other core

TOTAL- Hindi Core Courses and Project -38+3 credits

Open Course - 3 credits

Common courses - 38 credits

CORE COURSES

FIRST SEMESTER
Core Course -01
HIN 1B 01

HINDI SAHITHYA KA ITHIHAS (Aadikal aur Madhyakal)/HISTORY OF HINDI LITERATURE (ANCIENT AND MEDIEVAL PERIOD)

No.of credits: 4

No.of contact hours: 108

Aim of the course:

The aim of the course is to give a detailed account to the students about the ancient and medieval periods of Hindi Literature.

Objectives of the course:

- To introduce the Writers and Literature of the ancient and medieval period.
- Identification of the peculiarities of these periods.
- Make the students able to differentiate the ancient and medieval periods.
- Identification of the common features of each period.
- The influence of the writers belonging to these period and the impact of their works on society and Hindi literature as a whole

Course Outline

Module 1

Hindi Sahitya ke Ithihas lekhan ki parampara ka parichay, Hindi Sahitya : Kaal vibhajan aur Namakaran ,Namakaran ki Samasyayem.

Module-2

Aadikaal –

Rajanaithik, Samajik, Sanskrithik Parivesh,
Sahithyak Prishtabhoomi,
Aadikaal ki uplabdh Sahithyik samagri-

- Sidha sahithya,
- Nath sahithya,
- Jain sahithya,
- Raso Kavya,
- Laukik Sahithya,
- Anya rachanayem.

Module-3

Poorva Madhya kaal ya Bhakthi kaal-
Paristhithiyam

Bhakthi Aandolan–

- Alwar Bhakth-
- Sree sampradhay-
- Brahma sampradhay-Rudra sampradhay-
- Sanakadi-Radhavallabh sampradhay

Bhakthi kaal ki dharayem-

- Nirguna dhara- Gyanasrayi aur Premasrayi sakha-
 1. Kabirdas
 2. Guru Nanak
 3. Anya nirgun bhakth kavi
 4. Malik Muhammed Jayasi- Padmavath
 5. anya Sufi kavi,
- Saguna dhara-
 1. Ram bhakthi sakha-Tulsidas-Ramcharithmanas
 2. Krishna bhakthi sakha - Ashtachaap-Surdas- Sursagar
 3. Meerabai.

Module-4

Uthar Madhya kaal ya Riti kaal-
Paristhithiyam

mukhya pravrutthiyam-

- Riti Badhha
- Riti Sidhha
- Riti Mukht darayem

Mukhya Aacharya evam Kavi aur unki rachanayem-

- Kesavadas
- Chinthamani
- Bhikharidas
- Kulpathy misra
- Mathiram
- Bhushan
- Padmakar
- Ghanand
- Aalam
- Bodha
- Dev
- Senapathi
- Vrind
- Thosh
- Bihari lal.

Hour distribution

Module 1 & 2 : Two hrs

Module 3 : Two Hours

Module 4 : Two hours

Reference books:

1. Hindi Sahithya ka Itihas - Aacharya Ramachandra Shukla.

2. Hindi Sahithya ki Bhoomika - Acharya Hazariprasad Dwivedi.
3. Sahithya ka Ithihas darsan – Nalin Vilochan Sarma
4. Hindi Sahithya ka Itihas -Sampadak Dr. Nagendra.
5. Sahithya aur Ithihas drushti- Dr. Manager Pandey
6. Hindi Sahithya ka Aadikal - Acharya Hazariprasad Dwivedi.
7. Bhakthi Kavya : Pahachan aur Parakh - Dr. Hari Mohan
8. Hindi Sahithya ka Samkshipth Ithihas - Dr. Santhi. C.
- 9.Hindi Sahithya aur Samvedana ka Vikas - Dr. Ramswaroop Chaturvedi.

Course Outcome

- The learners would be provided a great amount of information and knowledge about the structure and history of Hindi Language and Literature
- The student would be able to appreciate the history of the Hindi Literature and its different trends

SECOND SEMESTER

Core Course -02

HIN 2 B 02

HINDI SAHITHYA KA ITIHAS (AADHUNIK KAL PADYA)/HISTORY OF HINDI LITERATURE (MODERN PERIOD POETRY)

No. of Credits :5

No of Contact Hours : 108

Aim of the Course :

1. To give a detailed account of the Modern period of Hindi Literature with special emphasis on Poetry.
2. To provide knowledge about different periods and different forms of poetry; Current trends of poetry.
3. To introduce new genres of poetry to the students .

Objectives of the course:

1. To make the students able to understand the main features and trends of Bharatendu period, Dwivedi Period, Romantic Period and Post -Romantic Period and Contemporary Poetry .
2. To enable them to evaluate the writers and important works of each period.
3. To make them able to analyze Contemporary Hindi Poetry effectively.
4. To use the knowledge thus gained in their creative writing .

Course Outline:

Module 1

1. Bharatendu period :
 - Main trends/Mukhya pravrutthiyan
 - Pioneer writers and their works/ pramukh sahityakar evam unkee rachanayein
 - ◆ Bharathendu Harishchandra
 - ◆ Badari Narayan Choudhari Premdhan
 - ◆ Prathapnarayan Mishra
 - ◆ Radhakrishna Das
 - ◆ Ambikadatt Vyas

2.Dwivedi period

- Trends/Mukhya pravrutthiyan
- Pioneer Writers and their works/pramukh sahityakar evam unkee rachanayein
 - ◆ Maithileesharan Gupt
 - ◆ Ayodhya singh Upadhyay Hariaudh
 - ◆ Mahaveer Prasad Dwivedi
 - ◆ Shreedhar Pathak
 - ◆ Ramnaresh Tripathi

Module 2

1.Romanticism in Hindi Poetry/Chayavad aur Hindi kavitha

- Features of Romantic Poetry/Visheshathayein
- Pioneer Poets and their works/pramukh sahityakar evam unkee rachanayein
 - ◆ Jayashankar Prasad- Kamayani,Ansoo and other works
 - ◆ Sumithrananthan Panth- Veena ,Granthi, Chidambara and other works
 - ◆ Soorykanth Tripathi Nirala- Sarojsmrithi,Ramkee shaktipooja , Anamika and other works
 - ◆ Mahadevi Varma - Yama, Sandhygeet,Deepshikha,Sandhini and other works
 - ◆ Ramkumar Varma , Harikrishna premi

2. Halavad and Harivanshray Bachan

Module 3

1. Progressivism/Pragathivad aur Hindi kavitha

- Naming/Namkaran
- Features/visheshathayein
- Pioneer Poets and their works/pramukh sahityakar evam unkee rachanayein
 - ◆ Sumitrananth Panth-Yuganth, Gramya
 - ◆ Sooryakaanth Tripathi Nirala -Kukurmutha, Anima
 - ◆ Ramdhari Singh Dinkar - Kurukshetra, Rashmirathi
 - ◆ Narendr Sharma , Rameshwar shukl Anchal, Balkrishna Sharma Naveen, Makhanlaal Chaturvedi, Nagarjun , Trilochan, Shivmangal singh Suman, Kedar nath Agarval

2. Experimentalism and New poetry/Prayogvad aur Nayee kavitha

- Features/visheshathayein
- Pioneer Poets /pramukh sahityakar evam unkee rachanayein
 - ◆ Agyey and TharaSaptak
 - ◆ Mukthibodh
 - ◆ Bhavaniprasad Mishra
 - ◆ Dharmaveer BHarathi
 - ◆ Kunwar Narayan
 - ◆ Kedarnath Singh
 - ◆ Sarveshwar Dayal Saksena

◆ Naresh Mehta

Module 4

1. Poetry of Post sixties/Satoharee Kavitha

- Features/visheshathayein
- Pioneer Poets/pramukh sahityakar evam unkee rachanayein
 - ◆ Dhoomil
 - ◆ Other poets

3. Akavitha

4. Javvadi kavitha

Hour distribution :

Module 1 : one hour

Module 2 : Two hours

Module 3 : Two hours

Module 4 : one hour

Reading Lists:

Hindi sahitya ka samkshipta Ithihas : Babu Gulabray

Hindi Sahitya ka Ithihas : Dr.Nagendra

Hindi Sahitya ka Doosara Ithihas : Bachan Singh

Hindi Sahitya ka Ithihas : Ramchandra SHukla

Course Outcome

- The student would be able to understand the various trends in Hindi poetry in the Modern age.

- They can compare the the styles of ancient period and the modern period
- Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods.

THIRD SEMESTER
Core Course - 03
HIN 3 B 03

HINDI SAHITHYA KA ITHIHAS (ADHUNIK KAL GADYA)/HISTORY OF HINDI LITERATURE (MODERN PERIOD PROSE)

No.of Credits -04

No of contact hours : 90

Aim of course:

- 1.To give a detailed study of the Modern period of Hindi Literature with special emphasis on Prose writing.
2. To introduce new genres of prose to the students .

Objectives of the course:

- 1.To make the students understand the various circumstances that led to the origin of Modern Prose so that they can evaluate the works of Modern prose in their correct perspective .

2.To provide knowledge about different prose forms -the origin ,Development and current Trends of Novel, short story, Drama, One act play and literary criticism.

3. They can also use their knowledge in their creative writing and other activities.

Course outline:

Module 1.

- Introduction/ Bhoomika -Adhunikatha ka uday
- Circumstances/paristhitiyan- Namkaran aur kal vibhajan
- Emergence of prose forms /Gadya sahitya ka vikas
- Origin of Khadiboli prose/ Khadiboli Gadya ka vikas- Prarambik Lekhak-Sadasukhlal -Insha Alla Khan-Lalulal-Sadal Misra, Fort William College ki Hindi- Press-Samachar Patra aur Patrikaom ka aarambh
- Gadya ki vivid vidhayem- Bharathendu Harishchandra aur unka Mandal,Anya Pramukh Sahithyakar-Mukhya Sahithyik pravarthiyam aur Rachanayem

Module 2.

1. Hindi Essay : origin ,Development and current trends/ Hindi Nibandh:Udbhav aur Vikas – Pramukh Nibandhkar
2. Hindi drama / Hindi Natak:Udbhav aur Vikas –Pravruthiyam- Pramukh Natakkar aur Natak.
3. Hindi Ekanki:Udbhav aur Vikas – Pravruthiyam- Pramukh Ekankikar aur Ekanki.

Module 3.

1.Hindi Story : origin and development / 1.Hindi
Kahani:Kahani ka Aarambh-Vikas ke charan-Mukhya pravrutthiyam –
Pramukh Kahanikar aur Kahani

2. Hindi novel : origin and development / Hindi Upanyas:Upanyas ka
Aarambh-Vikas ke charan-Mukhya pravrutthiyam – Pramukh
Upanyaskar aur Upanyas

Module 4.

1.Hindi Criticism : origin and development /Hindi Aalochana :Udbhav
aur Vikas – Pramukh Aalochak.

2. Other genres of prose / Gadya ki anya Vidhayem- Jeevani,
Atmakatha, Yathravrutth, Samsmaran, Rekhachitra, Reportaj,
Sakshatkar, Laghu Katha, Patra-Patrikayem.

Hour distribution

Module 1 : one hour

Module 2 : two hours

Module 3 : one hour

Module 4 : one hour

Prescribed Text:

1.Hindi Sahitya ka subodh Ithihas By Gulabray

2.Hindi Sahitya ka doosara Ithihas –Bachan Singh

Reading List:

1.Hindi Sahitya ka Ithihas : Dr Nagendra

Course Outcome

- The students would be able to understand the origin of Modern Prose and they could evaluate the works of Modern Prose.
- They would be able to understand different prose forms.
- They could use their knowledge in creative writing.

THIRD SEMESTER

Core Course -04

HIN 3 B04

**HINDI NATAK AUR RANGAMANCH /HINDI
DRAMA AND THEATRE**

No.of credits : 04

No.of contact hours :72

Aim of the course :

The aim of the course is to sensitize the students to the aesthetic , cultural and social aspects of literary appreciation and analysis.

Objectives of the course :

To acquaint the students with different forms , thoughts and styles used in Hindi drama through the ages: To make them able to critically evaluate the drama prescribed and use this knowledge while dealing with other dramatic works in Hindi ; to make them get a glimpse of the present scenario in respect of Hindi Theatre; to help them develop their creative thinking and writing.

Module 1

- Origin and development of Hindi drama./ Hindi natak ka utbhav aur vikas ke vividh charan (Just a brief description is enough as the students have learned in detail in third semester)
- Prominent Dramatists/ pramukh natakhar -
Bharathendu Harishchandra, Jayashankar Prasad, Dharmaveer Bharathi, Mohan Rakesh , Bheeshma Sahni, Lekshmi Narayan Lal, Habeeb Thanveer , Asgar Vajahath

Module 2

Appreciation and evaluation of Hindi Drama / Hindi natak ka aswadan aur moolyankan - Hanush by Bheeshma Sahni

Module 3

- Origin and development of Hindi Theatre/Hindi ranga manch ka udbhav aur vikas , samakaleen Hindi ranga manch
- Prominent Theatre Personalities in Hindi / pramukh rangamach pravarthak - Bharathendu Harishchandra, Prasad , Prithvee Raj Kapoor, Mohan Rakesh, Habeeb Thanveer (Indian People Theatre), Bhuvaneshwar (Absurd Drama)

Module 4

Appreciation and evaluation of Hindi Drama /Hindi natak ka aswadan aur moolyankan - Poster by Sanker Shesh

Hour distribution :

Module 1 &3 : one hour

Module 2 : two hours

Module 4 : two hours

Prescribed books and references:

1. Hanush : Bhishma sahani,Rajkamal prakashan ,New Delhi
2. Poster : Sanker shesh , Kithab Ghar ,Dariyaganj ,New Delhi
3. Hindi Natak : Udbhav aur Vikas by Dr.Dushyanth Ojha
4. Hindi Natak Aaj -Kal by Jayadev Thaneja
5. Nayee Rangchethana aur Hindi ke Natakkar By Jayadev Taneja
6. Rangamanch : kala aur drishti by Govind Chatak

Course Outcome:

- The students would be able to understand the different styles of Hindi Drama and they could evaluate different dramatic works

FOURTH SEMESTER

Core Course 05

HIN 4 B 05

AADIKALEEN EVAM MADHYAKALEEN HINDI KAVITHA /ANCIENT AND MEDIEVAL HINDI POETRY

No.of credits -04

No .of contact hours : 90

Aim of the course :

To introduce ancient and medieval Hindi poetry to the students and make them understand the peculiarities of each period and its literature .

Objectives of the course :

- To make the students able to appreciate the ancient and medieval poetry and to identify the peculiarities of each period and understand the literary thoughts and styles of that period .
- To make them able to assimilate the contents relevant to the present day world.

Course outline :

Module 1

1.Chand Bardayi-Prithviraj Raso – Kaymas vadh-Pratham paanch Chand.

2.Narapathy Nalh- Bisaldev Raso-Barahmasa- Pratham paanch Chand (Pracheen evam Madyakaleen Kavya Bharathi)

3.Vidyapathi Padavali (pada sankhya 3 ,4 aur 5) (Pracheen evam Madyakaleen Kavya Bharathi)

Module 2

1.Kabirdas – Sakhi-Doha sankhya 41 se 50 thak (Pracheen evam Madyakaleen Kavya Bharathi)

Module 3

1. Surdas –

- Sursagar-Vandana pada sankhya 1,2,
- Govardan daran pada sankhya 14,15,
- Bhramargeeth pada sankhya 32,
(Pracheen evam Madyakaleen Kavya Bharathi)

3. Thulsidas –

- Ramcharith Manas- dhanurbang prasang – pada sankhya 247,248
(Pracheen evam Madyakaleen Kavya Bharathi)

3. Meerabai –

- Padavali sankhya 3,4
(Pracheen evam Madyakaleen Kavya Bharathi)

Module 4

1. Biharilal –

- Bihari Sathsayi- Doha sankhya 1,2,3,4,5
(Pracheen evam Madyakaleen Kavya Bharathi)

2. Bhooshan –

- Chathrasal prasasthi 4,5
(Pracheen evam Madyakaleen Kavya Bharathi)

Hour distribution

Module 1 & 2 : Two hours

Module 3 & 4 : Three hours

Prescribed Text books

1. Pracheen evam Madyakaleen Kavya Bharathi – Sampadak:
Yogendra Prathap Singh, Lokbharathi Prakashan, New Delhi

Reference books :.

1. Hindi Sahithya ka Itihas - Acharya Ramachandra Shukla.
2. Hindi Sahithya ka Itihas-Dr. Nagendra (Sampadak)
3. Hindi Sahitya ka Vygyanik Itihas-Part1- Dr.GanapatiChandragupt, Lokbharati Prakashan,Allahabad.
4. Hindi Sahithya ka Aadikal - Acharya Hazariprasad Dwivedi.
5. Bhakthi Kavya : Pahachan aur Parakh - Dr. Hari Mohan

Course Outcome

- The students would be able to understand the various Literary thoughts and styles of ancient period in Hindi Literature.
- They could assimilate the contents relevant to the preent day world.

FOURTH SEMESTER
Core Course - 06
HIN 4B06
HINDI PRAYOGIK VYAKARAN/HINDI
PRACTICAL GRAMMAR

No. of credits :04

No. of contact hours : 72

Aim of the course :

To make the students able to use Hindi Language correctly and efficiently.

Objectives of the course :

Grammar is an integral part in the study of language .Developing a correct grammar sense is very important because written communication breaks down if not grammatically intact.

Course Outline :

Module 1

Introduction -Language and Grammar ,Importance of Grammar in Language ,Parts of Grammar -Varna vichar, Shabdavichar , Roopvichar, Vakyavichar

Varna vichar : Letter and Alphabet /akshar aur varna

Vowels and Consonants/ swar aur vyanjan

- Classification of Vowels/swaron ka vargeekaran
- Classification of Consonants/vyanjanon ka vargeekaran
- Sandhi - a general study-classification - swar sandhi, vyanjana sandhi ,visarga sandhi

Module 2

Shabda vichar :

- Definition
- Classification of words /shabdon ka vargeekaran (Classification based on meaning , classification based on construction ,classification based on origin,

classification based on transformation, classification based on application)- Shabda sanrachana, introduction , Upasarga, Pratyaya, Samasa- definition , classification and examples.

Module 3

Roopvichar :

- Vikari sabda. Avikari sabda,
- Noun -classification, changes in noun forms - gender , number, case -definition and kinds of cases
- pronoun - definition and kinds of pronouns
- Adjectives- Definition ;
- Verb-Roots , kinds of verb - Transitive verb, Intransitive verb;
- Voice-Active ,passive , Impersonal-transformation of voices.
- Tenses : Present Tense ,Past Tense, Future Tense.

Module 4

Indeclinable words: Kinds of Indeclinable words /avikari shabd

- Adverb,
- Preposition,
- Conjunction,
- Interjection.
- Kinds of prepositions. Kinds of conjunction. Kinds of interjection

Vakya Vichar , parts of sentence, classification of sentences :

- Classification based on meaning, affirmative, negative, imperative, interrogative, exclamatory, doubtful, indicative
- Classification based on construction-simple, complex and compound sentences.
- Transformation of sentences- simple to complex ,complex to compound etc .
- Idioms and phrases.

Hour distribution

Module 1 &2 : Two hours

Module 3 &4 : Two hours

Required Reading :

Prescribed Text Book

Vyakaran Pradeep – Ramdev , Lokbharathi Prakashan,Allahabad.

Reading List :

- 1.Vyavaharik Hindi : Vyakaran Tatha Rchana –Dr,Hardev Bahri,Lokbharathi prakashan
2. Hindi Rooprachana –Acharya Jayendra Thripati ,Lokbharathi Prakashan,Allahabad
3. Hindi Vyakaran-Dr.H.Parameswaran

Course Outcome

- The students could develop the correct Grammar sense
- The students could use the Hindi Language correctly

Fifth SEMESTER

Core Course 07

HIN 5B 07

**HINDI NIBANDH AUR ANYA VIDHAYEIN
/Hindi Essay and Other Prose forms**

No.of credits : 04

No.of contact hours :72

Aim of the course:

To enrich the students the knowledge of different prose forms in Hindi.

Objectives of the course :

To make the students able to understand the different styles of prose forms and to provide them best specimens of prose forms

Course outline :

Module 1

A brief description about the origin and development of different prose forms in HINDI

Nibandh , Rekhachitra, Sansmaran , Yatravritth,
Athmakadha/Jeevani , Reporthaj.

Module 2

The following lessons to be studied in detail

- Devatharu -Hazariprasad Dwivedi
- Gehun aur gulab - Ramvriksh Beneepuri
- Budhapa - Pndey Bechan Sharma Ugra

Module 3

The following lessons to be studied in detail

- Kamala - Padma Sachdev (Sansmaran)
- Gaura - Mahadevi Varma (Rekhachitra)
- Yatra ka romance - Mohan Rakesh

Module 4

- Adamyaa Jeevan (Thoofanon ke beech)-Rangey
Raghav (Reporthaj)
- Lokmanya Thilak -Sathyakam Vidyalkankar (Jeevani)

Hour distribution

Module 1 ,2,3& 4 : one hour each

Reading List:

Prescribed Text Book

GADYASUDHA (Collection of prose forms) By Raj kamal
prakashan

Edited by Hindi UG Board of studies

Course Outcome

- The Students would be able to understand the different Prose forms in Hindi Literature.

Fifth SEMESTER

Core Course 08

HIN 5B 08

ADHUNIK HINDI KAVITHA /Modern Hindi Poetry

No.of credits : 04

No.of contact hours : 72

Aim of the Course :

To provide the best specimens of Modern Hindi Poetry representing different periods trends and styles .

Objectives of the course :

- 1.To make the students understand the development of modern Hindi poetry.
2. To acquaint them with the thoughts,ideas and ideologies of modern Hindi poets.
3. To encourage them to read more Hindi poetry.
- 4.To help the students to develop their creative capability.

Course Outline :

Module 1

Appreciation and analysis of poems belonging to Dwivedi period and chayavadi period.

Module 2

Appreciation and analysis of poems belonging to Post chayavadi period.

Module 3

Appreciation and analysis of poems belonging to post Independence period.

Module 4

Appreciation and analysis of poems belonging to Khandakavya.

Required Reading

Prescribed Text books

Adhunik Kavyagadha : Aman prakashan

Edited by Hindi UG Board of studies

For module 1

- Nar ho na nirash karo man ko –Maithili sharan Gupt
- Nauka vihar –Sumitranantan panth
- Vah todthee pathar – Nirala
- Beeti Vibhavari Bhari- Prasad
- Murjhaya phool –Mahadevi Varma

For module 2 &3

- Kalam aur Talvar -Dinkar
- Insan aur kuthe -Harivanshray Bachan
- Nach- agyey
- Tootapahiya-Dharmaveer Bharathi
- Preth ka bayan -Nagarjun
- Kankareela maidan- Kedarnath Agarval
- Mochiram- Dhoomil
- Yug panthi se -Sivamangal sing Suman

For Module 4

- Shambook-Jagadeesh
Gupt,Lokbharathiprakashan

Hour distribution

Module 1 : one hour

Module 2 &3 : Two hours

Module 4 : Two hours

Prescribed books

1. Adhunik kavygadha by Aman prakashan
2. Shambook by Lokbharathi prakashan

Course Outcome

- The students would be able to understand the development of Modern Hindi poetry
- They would be able to familiar with the different styles and ideologies of Modern Hindi poetry.

FIFTH SEMESTER

Core Course -09

HIN 5 B09

SAMANYA BHASHAVIGYAN/GENERAL LIGUISTICS

No.of credits : 04

No.of contact hours : 72

Aim of the Course :

To provide an in depth of Linguistics of Language.

Objectives of the course :

By the study of Linguistics ,The students are able to know different aspects of language and its function in a scientific manner.The students get true ,systematic knowledge of sounds ,words and sentences etc.

Course Outline :

Module -1

Introduction ,Definition of Linguistics.Forms of linguistics :

- Synchronic ,Historical ,Comparitive ,Applied

Branches of Linguistics :

- Phonology, Morphology, Syntax, Semantics.

Module 2

Phonetics :

- Articulatory ,Acoustic,Auditory Phonetics ,Organs of speech ,Mechanism of sound production,Classification of speech
- Sounds – Vowels and Consonants ,Cardinal vowels ,Sound quality or sound attributes- stress,pitch ,tone,intonation-syllable,glide .

Phonemics:

- Phoneme and Allophone, Distribution of Hindi phonemes,supra segmentals

Module 3

Morphology :

- Morphemes –Types of Morphemes.

Syntax :

- Classification of sentence

Module 4

Semantics :

- Sentence,expansion of meaning,contraction of meaning ,Transference of meaning.

Hour distribution

Module 1 &2 : Two hours

Module 3 &4 : Two hours

Required Reading

Prescribed Text Books :

1. Bhashavigyan –Bholanath Tiwari
2. Bhashikee ke prarambhik sidhant –
Dr.H.Parameshwar,41/196 Puthan Street,Trivandrum

Course Outcome

- The students would be able to understand the different aspects of language and its functions in a scientific manner
- They understood the systematic knowledge of sounds , words and sentences.

FIFTH SEMESTER

Core Course -10

HIN 5 B 10

Hindi Katha Sahithya /Hindi Fiction

No.of credits : 4

No.of contact hours : 72

Aim of the course :

To sensitize the students to the aesthetic cultural and social aspects of Literary appreciation and analysis.To provide them the best specimens of contemporary Hindi Novel and short stories of eminent authors representing different styles and forms so as to enable them to have a clear picture of present day Hindi fiction.

Objectives of the Course :

To acquaint the students with different forms ,thoughts and styles used in Hindi Fiction ,to make them able to express their thoughts in these different forms ,to help them develop their creative thinking and writing .

Course Outline

Module 1.

Origin and development of Hindi Novel and short stories and current trends .(A brief description)

Module 2

Prominent Hindi Novelists and short story writers and their works

- Premchand
- Prasad
- Jainendra
- Pandey Bechan Sharma Ugra
- Yashpal
- Ilachandra Joshy
- Faneeshwar Nath Renu
- Agyey
- Bheeshma Sahni
- Rangey Raghav
- Ngarjun
- Sanjeev
- Veerendra Jain
- Udayprakash
- Krishna Sobthi
- Ranendra

Module 3

Appreciation and evaluation of selected short stories representing different periods.

Module 4

Appreciation and Evaluation of a Novel dealing with contemporary issue.

Reading List:

Prescribed books:

For Module 1 & 2

1.Hindi kahani Antharang Pahachan by Ramdaras Mishra,Vani Prakashan,New Delhi

2. Hindi Upanyas ka ithihas .Prof.Gopal Ray , Rajkamal prakashan New Delhi

For module 3

Hindi kahani : kal aur aaj (story collection) Vani prakashan ,New Delhi

Edited by Hindi UG Board of studies

1. Doodh ka daam - Premchand
2. Gau - jainendra
3. Akashdeep -prasad
4. Dipti collectry - Amarkanth
5. Pita -Gyanranjan
6. Kahin door jab din tal jaye-Batrohi
7. Babulal teli kee nak -Swayamprakash
8. Nailcutter -Udayprakash

For Module 4

Global gaav ke Devatha by Ranendra ,Bharateey Gyanpeeth Prakashan ,New Delhi.

Hour distribution :

Module 1 &two : one hour

Module 3 : one hour

Module 4 : Two hours

Course Outcome

- The students would be able to understand the different forms and styles in Hindi Fiction
- They could develop their skills in creative writing

FIFTH SEMESTER

Core course -11

HIN 5 B 11

HINDI BHASHA AUR USKI LIPI KA ITHIHAS/History of Hindi Language and its Script

No.of credits -04

No.of contact Hours :72

Aim of the course :

To provide a comprehensive knowledge of the history of Hindi Language and Devanagari Script.

Objectives of the course:

- To make the students understand the definition ,common features of language ,the different forms of Language.
- To make them able to identify the language families and classify the languages .
- To make them able to differentiate the dialects of Hindi.
- To make them understand the importance of script.

Course Outline :

Module 1

Language :

- Definition of language
- Common features of language
- Different forms of language
- Ideolect ,Local dialect,Sub Dialect,Dialect
- Sub language ,standard language

- Link language ,Official language,National language,code language
- Artificial language ,literary language
- Computer language ,Media language
- Language and dialect

Module 2

Languages of the world:

- Classification – Morphological and Geneological
- Important language families
- History of Indo-Aryan Languages
- Classification of Modern Aryan Languages

Module 3

Etymology of the word Hindi –Meaning of the word Hindi : Hindi .Urdu,Rekhtha ,Hindui,Dakhini ,Hindusthani.

Module 4

- Sublanguages and dialects of Hindi
- Script : History of the development of script
- Indian scripts –Brahmi ,Kharoshti
- Development of Devanagari script

Hour distribution

Module 1&2 : Two hours

Module 3 &4 : Two hours

Reading List :

1.Hindi Bhasha aur Lipi by Dheerendra Varma

2.Hindi Bhasha aur Lipi byDr.H Parameshwaran

3.Hindi Bhasha ka ithihas – Dr.Bholanath Tiwari

4. Hindi Bhasha aur Nagari Lipi –Dr.Bholanath Tiwrai

Course Outcome

- The students would e able to identify the Language families and classify them.
- They could differentiate the Dialects of Hindi

SIXTH SEMESTER

Core Course 12

HIN 6 B12

**PASHCHATHYA SAHITHYA
CHINTHAN/Western Literary Thoughts**

No.of credits :04

No.of contact hours :108

Aim of the course :

To provide knowledge about the theories of western criticism .

Objectives of the course :

1.To make the students to understand the theories of western thinkers regarding literature.

2. To make them able to differentiate between the theories of Indian and western literary criticism.

3. To provide them the knowledge of the influence of western literary thoughts on Indian literature.

MODULE 1

Western literary thoughts :

- Plato on art and literature
- Aristotle –Theories of imitation and catharsis
- Longinus’s theory on literature

Module 2

- Literary thoughts of Wordsworth, Coleridge-Romanticism

Module 3

- Theories of Croce ,I.A Richard and T.S.Eliot

Module 4

- Adhunikatha –Uthar Adhuniktha
- Sanrachanavad- Uthar sanrachanavad
- Vikhandanvad

Hour distribution :

Module 1 &2 : Three hours

Module 3 &4 : Two hours

Reading list

1. Bharatheey evam pashchatya kavya shastra by Ganapathi Chandra Gupt

2. Pashchatya kavyashastra –Adhunathan sandarbh by Sathyadev Mishra, Lokbharathi prakashan

Course Outcome

- The students would be able to understand the theories of western thinkers regarding Literature

SIXTH SEMESTER

Core Course 13

HIN 6B 13

BHARATHEEYA SAHITHYA CHINTHAN/INDIAN LITERARY THOUGHTS

No.of credits :04

No.of contact hours : 90

Aim of the course:

To provide knowledge about the theories of Indian Literary thoughts. To familiarize the students with ancient chandas and alankaras. To make them understand Shabdaskiti and its divisions.

Objectives of the course: To make the students understand the theories of Indian Thinkers regarding Literature. To make them able to identify different chandas and alankaras and their definitions and to make use of them in creative writing. To make them understand the power and possibilities of words so that they can use words more effectively.

Course Outline:

Module 1

Introduction ,Literature and its forms :

- Kala aur Kavya-
Drisya,Shravya,Gadya,padya,Champu,Kavitha
- Shravya -classification-
mahakavya,khandakavya,mukthak
kavya,geethikavya
- Drishya-classification - natak.nritt,nritya,roopaka

Module 2

Indian literary thoughts-School of Indian literary theory:

- Thoughts of Bhamah-Alankar sidhanth
- Thoughts of Vaman-Reeti sidhanth
- Thoughts of Kunthak-Vakrokthi sidhanth

- Thoughts of Anandvardhan-Dhwani sidhanth
- Thoughts of kshemendra-Auchitya sidhanth
- Thoughts of Bharatmuni-Rasa sidhanth-thoughts of bhattlolat, Bhatt nayak and Abhinav Gupt- various Rasas-The concept of Rasaraja

Module 3

The following 7 Alankaras to be studied

1. Anupras
2. Shlesh
3. Upama
4. Utpreksha
5. Roopak
6. yamak
7. Athishayokthi (kavya pradeep)

Module 4

The following 6 chandas to be studied-

1. Doha
2. Rola
3. Choupai
4. Soratta
5. Indravajra
6. Malini (from kavyapradeep)

Abhidha ,Lakshana ,Vynjana : definition and classification (from Kavyapradeep)

Hour distribution

Module 1 : one hour

Module 2 : One hour

Module 3 &4 : Two hours

Required reading

Prescribed Textbooks:

1. Bharateeya evam Pashchatya kavyashastra by Dr. Ganapathi chandraGupt

2. Bharateey evam pashchatya kavysashtra kee rooprekha
by Ramachandra Tiwari

3. Kavyapradeep by Pandit Rambhori Mishra

Course Outcome

- The students would be able to understand the different theories of Indian thinkers regarding Literature.

SIXTH SEMESTER

Core Course 14

HIN 6B14

**HINDI SAHITHYA AUR ASMITHAMOOLAK
VIMARSH/Hindi Literature and Identity Discourses**

No. of Credits : 4

No.of contact hours :108

Aim of the course:

To sensitize the students about the latest trends and discourses in Hindi literature.

Objectives of the course:

To make the students understand the latest development in the literature .To provide them comprehensive knowledge about the latest styles and forms of literature and to help the students to develop their creative talent.

Course Outline

Module-1

Asmithamoolak vimarsom ki saidhandhiki

- sthri vimarsh ki avadharana-sthri mukhti aandolan -paschatya evam bharathiya pariprekshya-marxvadi darsan ka prabhav,pithrusatha ,lingabhed,yaunikatha,samalaingikatha

Module 2

- Dalith vimarsh ki avadharana-dalith mukhti aandolan ka vikas-mahatma phule- ambedkar chintan,
- aadivasi vimarsh - avadharana evam swaroop-

Module 3

- Paristhiti vimarsh kee avadharanaa - jal-jangal-zameen aur asmitha ka sangarsh.
- Anya vimarsh –jaise vishthapan vimarsh ,Utharadhunik vimarsh

Module 4

Vimarsh par aadharith katha aur kavitha

Poems:

- 1.Naye yug mein Shatru -Mangalesh Dabarval
- 2.Ithna door math byahna baba- Nirmala Puthul
- 3.Nadi aur Sabun- Gyanendrapathi
4. Nirveerya duniya ke bashinde -Arundhathi Kushvah
- 5.Sath bhayiyon ke beech champa - Kathyayani
6. Main doonga makool jawab -Asang Ghosh

Stories :

- 1.Salam - OmprakashVatmeeki
- 2.em. dot com - Harnot
- 3.Jangal jatakam- Kasheenath Singh
4. File -Madhu Kankariya
- 5.Dhooni Thape Dheer -iram Meena

Hour distribution:

Module 1,2& 3 : Two hours

Module 4 : Three hours

Reading material

For module 4 collection of poems and stories 'Vimarsh ke aayeene se' by Vani prakashan ,New delhi

For module 1,2,& 3 Vimarsh ke vividh aayam

Course Outcome

- The students would be able to understand the latest trends in Literature.

SIXTH SEMESTER

Core Course 15

HIN 6B15

SAMAKALEEN HINDI KAVITHA/Contemporary Hindi Poetry

No.of Credits : 4

No.of contact hours :108

Aim of the course:

To provide students the best specimens of contemporary poetry representing different styles.

Objectives of the course:

To make the students understand the latest development in the literature .To provide them comprehensive knowledge about the latest styles ,thoughts,ides and ideologies of contemporary Hindi poetry and to help the students to develop their creative talent.

Course Outline :

Module 1

Samakaleen Kavitha-

- Assi ke baad ki kavithayem- -
- Varthaman Kavitha
- Mukhya pravrutthiyam
- Pramukh Kavi evam unki kavya rachanayem.

Module 2

Collection of poems

- 1.Yah samay inkaar ka hai-Ashok Vajpayee
- 2 .Nakse mem dundo voh gaav-Ekanth Srivasthav
- 3.Mukti – Arun kamal
- 4.Kamyabi-Ajith Choudari

Module 3.

- 5.Pathar ki Bench – Chandrakanth Devathale
- 6.Suvarom ke bare mem-Vishnu Nagar
7. Ameerii Rekha- Kumar Ambuj
- 8.Do praroop-Mangalesh Dabral

Module 4

9. Jinki apni koyi dukan nahim hoti-Vishnu Khare

10. Banthi huyi sadak-Ravindra swapnil prachapati

11. Savaal-Anuradha Sarma

12. Ab kahim meri jagah nahim-Rakesh Ranjan

Reading list :

Samakaleen kavitha : Assee ke baad

(poetry collection) by Rajpal & Sons

Course Outcome

- The students would be able to understand the different styles and ideologies in Contemporary Hindi Poetry

Core Course

HIN 1B 17

**HINDI SAHITHYA : AADIKAALEEN EVAM
MADHYAKALEEN ITHIHAAS/HISTORY OF ANCIENT AND
MEDIEVAL HINDI LITERATURE**

No.of credits: 5

No.of contact hours: 108

Aim of the course:

The aim of the course is to give a detailed account to the students about the ancient and medieval periods of Hindi Literature.

Objectives of the course:

- To introduce the Writers and Literature of the ancient and medieval period.
- Identification of the peculiarities of these periods.
- Make the students able to differentiate the ancient and medieval periods.
- Identification of the common features of each period.
- The influence of the writers belonging to these period and the impact of their works on society and Hindi literature as a whole

Course Outline

Module 1

Hindi Sahitya ke Ithihas lekhan ki parampara ka parichay, Hindi Sahitya : Kaal vibhajan aur Namakaran ,Namakaran ki Samasyayem.

Module-2

Aadikaal –

Rajanaithik, Samajik , Sanskrithik Parivesh,
Sahithyak Prishtabhoomi,

Aadikaal ki uplabdh Sahithyik samagri-

- Sidha sahithya,
- Nath sahithya,
- Jain sahithya,

- Raso Kavya,
- Laukik Sahithya,
- Anya rachanayem.

Module-3

Poorva Madhya kaal ya Bhakthi kaal-
Paristhithiyam

Bhakthi Aandolan–

- Alwar Bhakth-
- Sree sampradhay-
- Brahma sampradhay-Rudra sampradhay-
- Sanakadi-Radhavallabh sampradhay

Bhakthi kaal ki dharayem-

- Nirguna dhara- Gyanasrayi aur Premasrayi sakha-
 6. Kabirdas
 7. Guru Nanak
 8. Anya nirgun bhakth kavi
 9. Malik Muhammed Jayasi- Padmavath
 - 10.anya Sufi kavi,
- Saguna dhara-
 4. Ram bhakthi sakha-Tulsidas-Ramcharithmanas
 5. Krishna bhakthi sakha - Ashtachaap-Surdas- Sursagar
 6. Meerabai.

Module-4

Uthar Madhya kaal ya Riti kaal-
Paristhithiyam

mukhya pravrutthiyam-

- Riti Badhha
- Riti Sidhha
- Riti Mukht darayem

Mukhya Aacharya evam Kavi aur unki rachanayem-

- Kesavadas
- Chinthamani

- Bhikharidas
- Kulpathy misra
- Mathiram
- Bhushan
- Padmakar
- Ghanand
- Aalam
- Bodha
- Dev
- Senapathi
- Vrind
- Thosh
- Bihari lal.

Hour distribution

Module 1 & 2 : Two hrs

Module 3 : Two Hours

Module 4 : Two hours

Reference books:

1. Hindi Sahithya ka Itihas - Acharya Ramachandra Shukla.
2. Hindi Sahithya ki Bhoomika - Acharya Hazariprasad Dwivedi.
3. Sahithya ka Ithihas darsan – Nalin Vilochan Sarma
4. Hindi Sahithya ka Itihas -Sampadak Dr. Nagendra.
5. Sahithya aur Ithihas drushti- Dr. Manager Pandey
6. Hindi Sahithya ka Aadikal - Acharya Hazariprasad Dwivedi.
7. Bhakthi Kavya : Pahachan aur Parakh - Dr. Hari Mohan
8. Hindi Sahithya ka Samkshipth Ithihas - Dr. Santhi. C.

9.Hindi Sahithya aur Samvedana ka Vikas - Dr.
Ramswaroop Chaturvedi.

Course Outcome

- The learners would be provided a great amount of information and knowledge about the structure and history of Hindi Language and Literature
- The student would be able to appreciate the history of the Hindi Literature and its different trends

COMPLEMENTARY COURSES

COMPLEMENTARY COURSES

1. Prayojanmoolak Hindi /Functional Hindi

HIN1 (2) C 01 Prayojanmoolak Hindi (Hindi Alekhan -Pathrachar, Sanchar Proudnyokigi aur Hindi Computing) /Functional Hindi (Hindi Drafting -Correspondance,Communication Technology and Hindi Computing)

No.of credits : 04

No.of contact Hours : 108

Semester: 1/2

Aim of the course :

To make the student understand the various types of personal ,official and business correspondence and their peculiarities.

To enable the students to understand the functioning of computer and to train them in Hindi computing.

Objectives of the course :

- 1.The students are expected to master the art of writing
A student who successfully completes the course should be able to prepare all kinds of letters independently as required in their personal ,professional and social life .
2. To make the students familiarize with the relevance of correspondence and to enhance the capability of comprehending datas and documents.
- 3.To make the students understand the uses and utilities of computer.
- 4.To make them able to understand the functioning of Hindi computing.
- 5.To encourage them to make use of computer in their pursuit of knowledge.

Course outline :

Module 1

Role of correspondence in modern world ,General introduction ,E-Correspondence -general introduction, Various types of letters -a brief sketch.

Module 2

Domestic and social letters :

1. Lettrs to father,elder brother and other family members .
2. Letters to a friend
3. Letter to congratulate on some achievement
4. Invitation letter

Module 3

Official letters:

- Letter to post master, Railway authorities, University Registrar etc

Application letters

- Application for job, leave, transfer ,loan etc.

Business letters :

- Different types of Banking letters
- Letters to insurance company.

Module 4

Official correspondence :

- Noting and Drafting in various contexts
- Memorandum
- Reminder

Demi official letter :

- Endorsement
- Resolution
- Press note
- Press communiqué
- Tender notice.

Module 5

- Official Terminology : words and phrases.

Module 6

Computer fundamentals

- Characteristics of computers
- Components of computer
- Operating systems

- Hardware and Software

Module 7

M S Office

- Word
- Excel
- Powerpoint

Open softwares

- Internet
- E-Mail
- Blog

Hindi computing and M.S Office

Module 8

Soft wares for Indian Languages

- Hindi soft wares
- Leap Office
- ISM
- Page maker
- Hindi Typing Tutor (Assan)

Module 9

Practical Training in computer and Hindi Computing.

Hour distribution

Module 1 &2 : one hour

Module 3 : one hour

Module 4 &5 : one hour

Module 6 : one hour

Module 7 &8 : one hour

Module 9 : one hour

Required Reading:

- 1.Pramanik Alekhan aur Tippan – Prof.Viraj , Rajpal and sons ,New Delhi.
- 2.Oupacharik patralekhan –Omprakash –Kitab ghar ,New Delhi -2
- 3.Sarkari Karyalayon mem Hindi ka prayog –Gopinath Sreevasthv ,Lokbharathi
- 4.Information Technology (Malayalam) Cosmos publication ,Mettupalayam street ,Palakkad.
- 5.Computer Parichalan Tatwa –Ram Bansal-Sahityaprakashan,205-B,Chawri Bazar,Delhi 110006
- 6.Computer : Samanya Gyan evam User Guide –Ram Bansal Vigyacharya – Vaniprakashan ,New Delhi
- 7.Computer ka Bhashik Anuprayog –Vani prakashan ,New Delhi
- 8.Computer aur Hindi –Hari Mohan,Thakshashila Prakashan
- 9.Computer : Adhunik Vigyan Ka Vradan – Rajeev Garg,Rajpal & Sons,New Delhi

Course Outcome

- The students could understand the uses and utilities of Computer
- They could understand the functioning of Hindi Computing

- The student would be able to understand the use of official Language Hindi and its significance in the field of employment.
- The student would be familiar with the technical terminology in Hindi and different official forms in Hindi .

**HIN 4 (3)C 01 Prayojanmoolak Hindi
(Anuvad : sidhaanth aur Prayog Tatha
Pathrakaritha)/Functional Hindi (Translation :
Theory ,Practice and Journalism)**

No.of Credits 4

No.of Contact Hours : 108

Semester: 3/4

Aim of the course:

- To build a strong stable and deep concept in different aspects of Translation .To make the students understand the process of translation.
- To provide the students a general idea about journalism and mass communication in Hindi .

Objectives of the course :

- To make the students able to translate literary and non-literary works correctly . To encourage them to translate literary works of Malayalam into Hindi and vice-versa. To inspire them to use their creative ability to strengthen the concept of Indian Literature.

- To make the students understand the principles and techniques of News reporting
- To make them aware of the importance of mass communication and give them a general idea of different media of mass communication..

Course Outline :

Module 1

- Introduction
- Definition of Translation.
- Translation : Art , Science or Craft
- Translators Personality

Module 2

- Types of Translation
- Problems of Translation in the field of Literature

Module 3

- Technical terminology
- Computer and translation

Module 4

- Practice of translation :- From English to Hindi , From Hindi to English or Malayalam

Module 5

What is journalism-

- definition ,meaning – nature and scope
- origin and development of journalism (world ,india ,kerala)
- Hindi and Malayalam journalism

Module 6

Different types of journalism

- Investigative
- Rural and agricultural
- Parliamentary
- Economical
- Educational
- Sports
- Film
- commercial

Module 7

Media of mass communication-definition-nature and scope

Communication medias :

- RADIO
- Television
- E.communication (internet)
- Advertisement
- News papers

Hour distribution

Module 1 : one hour

Module 2 &3 : one hour

Module 4 : one hour

Module 5 : one hour

Module 6 : one hour

Module 7 : one hour

Prescribed text books:

1. Anuvad Vigyan -Dr.Bholanath Tiwari -Kitab Mhal , Delhi 2
2. Anuvad ; sidhanth aur prayog - Dr.Gopinathan ,Lokbharathi Prakashan
3. Anuvad kala - Dr.N.E.Viswanath Iyer,Prabhat Prakashan,Chowdi Bazar ,Delhi -6
4. Ikkesveem sadee mein Anuvad : Dasayein aur Disayein -Ed.K.C.Kumaran,Jwahar Pusthakalay
5. Samachar feature lekhan evam sampadan kala - Dr.Harimohan,Takshashila prakashan ,New delhi
 1. Nayi patrakaritha aur samachar lekhan - Dr.Savitha chaddha
 2. Adhunik patrakaritha -dr.Arjun tiwari
 3. Hindi patrakaritha vividh ayam -Dr.Vedaprathap vaidik
 4. Patrakaritha ke prathiman -Premchand Goswami

Course Outcome

- The students would be able to understand the process of Translation
- The students would be able to translate the literaray and non literary texts.
- The students would be able to understand the basic principles and techniques of News Reporting.
- They understood the importance of Mass communication in the present Era.

2. Media aur Hindi Sahithya /Media and Hindi Literature

HIN1(2)C02 Bharatheeya Sahithya evam Cinema/ Indian Literature and cinema

No.of credits : 4

No.of contact Hours : 108

Semester: 1/2

Aim of Course :

- To introduce prominent Literary works of Indian Languages to the students.
- To enable students to understand the language of the Cinema and to help them to recognize the significant film movements and theories as well as film makers who have shaped the course of world cinema and Indian Cinema.

Objectives of the course:

- 1.To make the students understand that there is different cultures prevalent in India in the field of literature.
2. To provide them a glimpse of the styles and trends of various languages in Indian Literature.
3. To inspire them to have a genuine interest in Indian Literature.

4.To make the students understand the History of Cinema

.

5.To make them understand the contributions of different film personalities ,Directors Actors etc.

6.To make them understand the different kinds of films.

7.To make them understand the process of film making

Course Outline:

Module 1

Indian Literature:

- Bharathiya Bhashaom ki Sahithyik samanatha
- Bharatiya Sahithyom ke avirbhav kaal evam vikas ke charan.

Module 2

Aadhunikatha purva Bharathiya Sahithya

- Tamil
- Kannad
- Telugu
- Malayalam
- Marathi
- Bangla Sahithya.
- Aadhunik Bharathiya Sahithya-Tamil,Kannad,Telugu, Malayalam, Marathi, Bangla Bhashaom ke Aadhunik Sahithya

Module 3

Bharathiya Sahithya ke pramukh Aandolan-Bhakhthi Sahithya,Navjagaran evam Rashtriya aandolan,Swathanthryothar Bharatiya Sahithya Tamil,Kannad,Telugu, Malayalam, Marathi, Bangla Bhashaom ke sandarb mem.

Module 4

A collection of poems from different languages
(**No annotations from this paper**)

.

Module 5

- Introduction to films/ cinema -Bhoomika
- Brief History of World films/ vishwa cinema ka samkshiptha parichay

Module 6

Hindi films/ Hindi cinema

- Prarabhik yug
- Vikas ke charan
- Samakaleen Hindi cinema (pramukh nideshak aur abhinethaon ka parichay dein)

Module 7

Film criticism / cinema sameeksha

- Nimnalikhith cinema bachon ko dikhayein aur un par sameekshatmak tippani thaiyyar karvayein
(nimnalikhith binduon par zor dein : katha ,patkatha va samvad/story ,screenplay and dialogue-chayankan / photography- samyojan -editing-sangeeth/ music-Abhinay /Acting- Nirdeshan /Direction)

Films : 1. Duniya na manein (1937)-V.Shantharam

2. Do Bhaig zameen (1953)-Bimal Roy
3. Bawarchi (1972) – Hrishikesh Mukharjee

Indian Literature Reading List

1. Anthology of selected Indian Poems as follows:

- Marathi -Sharan Kumar Limbale - Mein
- Bengali – Sunil Gangopadhyay - Thodi si pyar ki Baten.
- Tamil : Utsav manao mukti ka – Sathya Nathan Lavanya
- Telugu : mere desh ka bhavishya – Guntaru Seshendra sharma
- Kannad : Karuna – M V Seetharamiha
- Malayalam : Bam : Balachandra Chullikkad

2. Aaj ka Bharathiya Sahithya: Prabhakar Machway

3. Bharatiya Sahithya ka samekith Ithihas: Dr.Nagendra

4. Bangla Sahithya ka Ithihas:Sukumar Sen

5 .Malayalam Sahithya ka Ithihas:p.k Parameswaran Nair

6.Tamil Sahithya ka Ithihas:P.K. Parameswaran Nair

6.Hindi aur Bharathiya Basha Sahithya ka Tulanatmak Adhyayan

:Dr.Ram Chabila Tripathy- Vani Prakashan,Nayi Dilli.

Cinema : Reading List

1. Hindi Cinema ka Ithihas –Manmohan chaddha

2. Filmein kaise bantee hai : Kwaja Ahmed Abbas
,National Book Trust ,New Delhi
3. Cinema kal,aaj,kal -Vinod Bharadwaj
4. Hindi cinema ke sau varsh - prakashan vibhag
,Bharath Sarkar
5. Patkatha lekhan - Manohar shyam Joshy
6. Katha -patkatha - Mannu bhandari
7. Media lekhan ke sidhanth - N>C>Panth ,Takshashila
prakashan ,New delhi
8. Media lekhan - Sumith Mohan ,Vani prakashan ,New
Delhi

Hour distribution

Module 1 &2 : one hour

Module 3 : one hour

Module 4 : one hour

Module 5 one hour

Module 6 one hour

Module 7 one hour

Course Outcome

- The students would be able to understand the different cultures prevalent in India in the field of Literature.
- They could understand different styles and trends of various languages in Indian literature.
- The students would be able to understand the power of Cinema in the field of Communication

- The students would be able to understand the History of Cinema and they could understand the process of film making

HIN4 (3)C02 Dakshin Bharath Ka Hindi Sahithya aur Cinema /South Indian Hindi Literature and cinema

No.of Credits 4

semester: 3/4

No.of Contact Hours : 108

Aim of the Course:

- To give a comprehensive knowledge of the contribution of the writers from South Indian States viz Kerala,TamilNadu , Karnataka,Andhra Pradesh including Telangana towards the development of Hindi Language and Literature.
- To enable students to understand the language of the Cinema and to help them to recognize the significant film movements and theories as well as film makers who have shaped the course of world cinema and Indian Cinema.

Objectives of the Course:

5. To impart the knowledge that many writers from South Indian States have contributed immensely to

the development of Hindi Literature and won accolades at National level.

6. To make the students understand the History of Cinema .
7. To make them understand the contributions of different film personalities ,Directors Actors etc.
8. To make them understand the different kinds of films.
9. To make them understand the process of film making

Course outline

Module –I

Dakhini Hindi-

- Kshetra evam prasar
- vividh naam aur viseshathayem

Dakhini Hindi Sahithya-

- Pramukh Sahithyakar- Rachanayem aur vidhayem

Module –2

Dakshin Bharath mem Hindi prachar Aandolan-prushtabhoomi

- Tamil Nadu,Andhra Pradesh,Karnatak aur Keral mem Hindi Prachar Aandolan ka ithihas
- Dakshin ke Hindi Prachar Sansthayem
- Pramukh Hindi Pracharak aur unka yogadaan

Module –3

Keral ke Hindi sahithya ka Ithihas-

- Swathanthrapoorva Hindi sahithya
- Swathanthryothar Hindi sahithya
- Mukhya vidhayem ,Pramukh Sahithyakar aur unki Rachanayem

- Kavya,Natak,Ekanki,Kahani,Upanyas aur anya Gadya vidhayem
- Keral ki Hindi Patrikayem

Module –4

Hindi mem anoodith Malayalam rachanayem

- Kavitha,Natak,Ekanki,Kahani aur Upanyas,
Malayalam mem anoodith Hindi rachanayem
- Kavitha,Natak,Ekanki,Kahani aur Upanyas.

Module – 5

Brief History of indian films : special reference to Hindi Malayalam and Tamil films/ Bharatheeya cinema - samanya parichay (hindi ,Malayalam aur tamil cinema ke vishesh sandarbh mein)

Module – 6

Different aspects of films :

- Screen play /Patkatha -Avadharanaa evam swaroop
- Feature film , vrithachitra (documentary) aur television dharavahik kee patkatha lekhan
- Sahithyik vidhaon ka drishya madhyamon mein roopantharan

4. Mirch masala (1987) -Ketan Mehta

5. Salam Bombay (1988) - Mira Nair

6. Mr.& Mrs Iyer (2002) - Aparna Sen

Nimnankith cinema sangoshti/assignment aadi ke liye le sakthe hain(The following films can be taken for seminar/assignment

- Shathranj ke khiladi
- Nirmalyam

- Kodiyettam
- Indian etc

Hour distribution

Module 1 : one hour
Module 2 : one hour
Module 3 &4 : one hour
Module 5 : one hour
Module 6 : one hour

Prescribed Text Books Dakshin Bharath ka Hindi Sahithya

Dakshin mem Hindi prachar aandolan ka Ithihas-Dakshin Bharat Hindi Prachar Sabha, Chennai
Keral ke Hindi Sahithya ka Ithihas- Dr.P.Letha, LokBharati Prakashan, New Delhi

Cinema : Reading List

1. Hindi Cinema ka Ithihas –Manmohan chaddha
2. Filmein kaise bantee hai : Kwaja Ahmed Abbas ,National Book Trust ,New Delhi
3. Cinema kal,aaj,kal –Vinod Bharadwaj
4. Hindi cinema ke sau varsh - prakashan vibhag ,Bharath Sarkar
5. Patkatha lekhan - Manohar shyam Joshy
6. Katha -patkatha - Mannu bhandari
7. Media lekhan ke sidhanth - N>C>Panth ,Takshashila prakashan ,New delhi
8. Media lekhan - Sumith Mohan ,Vani prakashan ,New Delhi

Reference Books :

Keral ke Hindi Sahitya ka Brihat Itihas - Dr.N.Chandrasekharan Nair,Keral Hindi Sahitya Academy, Thiruvananthapuram-4.

SAHAYAK PUSTHAK:

Dakhini Sahithya ka Aalochanatmak Ithihas – Dr.Ikbal Ahamad ,Rajkamal Prakashan

Hindi Sahithya ko Hindithar Pradeshom ki Dhen-Dr.Malik Mohammed,Rajpal& Sons,Delhi

Keraliyom ki Hindi ko dhen-Dr.G.Gopinathan, Rajkamal Prakashan, New Delhi.

Keral mem Hindi Bhasha aur Sahithya ka Vikas-Dr N.E.Viswanatha Aiyar,Viswavidyalay Prakasan, Varanasi.

Course Outcome

- The student would be able to understand the contributions of south Indian writers in the development of Hindi literature.
- The students would be able to understand the power of Cinema in the field of Communication
- The students would be able to understand the History of Cinema and they could understand the process of film making

OPEN COURSE

FIFTH SEMESTER

OPEN COURSE -1

HIN 5 D 01

SPOKEN HINDI

No. of credits : 03

No. of contact hours :54

Aim of the course :

To train the students to speak in Hindi Language fluently and effectively.

Objective of the course :

To make the students with little or no ability in Hindi Language able to speak Hindi in all walks of life and also to introduce them to various literary forms and writers in Hindi.

Course Outline

Module 1

Introduction to Hindi Language and vocabulary

An introduction to Hindi language-Use of nouns , pronouns, tense, verbs, use of case ending, gender, adjective, adverbs& voice through conversation along with common vocabulary synonyms and anonyms.

Module 2

Correct usage of Hindi language -use of nouns and pronouns, tense verbs, use of case ending, gender ,adjective, adverbs& voice through conversation along with common vocabulary ,synonyms & anonyms.

Module 3

Conversation and correspondence related to different walks of life.

Module 4

Reading and comprehension through literature -short stories/Essay /poetry/oneact play

Hour distribution

Module 1 &2 : Two hours

Module 3 : one hour

Reading list :

Prescribed Text books

1. Hindi Bhasha- Vyavahar ke vividh ayam- Navodaya sales.2nd A, Ansari Road, Dariyaganj , New Delhi

Note:

- For module 1-Part 1 of the text book(Hindi vowels and consonants, Numerals, Hindi vocabulary- Fruits, Vegetables, Flowers, Eatables, Grains and pulses, Household goods, Professions, Relationships, Animals, Birds, Insects, Stationery Time, Days, Months, Numbers, Idiom, Phrases, Proverbs etc.
- For module 2- Part 2 of the text book-chapter 3,6,8 &9 (usage of Tenses, Gender , Adverbs, Voice & Complex sentence)
- For module 3 - Part 3 of the text book -chapter 1,2,3,4,5,6,&7 (at home ,college ,market while travelling at office & institutions , interview, letter writing)

- For module 4 - part 4 of the text book – Materials in this module is just for reading and introducing the students to various forms and writers in Hindi.
- Short stories 1. Idgah – Premchand 2. Kumkaunhal-
Renjith raj meenu
- Essay - 1. Bathcheeth ke shishtaachar –Kamath
Prasad guru 2. Sahitya aur Samaj – Jainendra kumar
- Poetry 1. Juhi ki kali - Nirala : 2. Nadi aur sabun
–Gyanendrapathi : 3 Uthnee door math byahna Baba
–Nirmalaputhul
- One act play – Reeth kee haddi – Jagadeeshchandr
Mathur

Notes on course work:

No question may be asked from module 4. This module is meant only for enhancing the reading and comprehension skill of the student.

Questions for examination may be asked from module 1, 2 & 3 only.

Creative engagement in debate / conversation and evaluating reading skills may be done through assignments and seminar.

Seminar:

- Evaluating the reading skill of students through reading the short stories /Essay/Poetry/One act play.
- Acting the situation (module 3)

FIFTH SEMESTER
Open course -2
HIN 5 D 02
BUSINESS HINDI

No. of credits :3

No.of contact hours : 54

Aim of the Course : To train the students in the communication methods used in Business and Banking.

Objectives of the course :

To make the students able to communicate in Hindi in the fields of Business ,Banking etc.

Course outline :

Module 1

Communication -Main types of communication-linguistic communication ,Banking communication, written communication, various forms of written communication with reference to Banking .

Module 2

Business and official letters ,Objectives of business letters , Banking correspondence, essentials of business letters .

Module 3

The parts of business letter -Title of the letter ,parts of letter ,various styles of business letters .

Module 4

Structure and categories of Business letters : Kinds of business correspondence ,classification of business letters .

Required reading :

Prescribed text book

VYAVASAAYIK SAMPRESHAN -Dr.Anoopchand Bhayani ,
Rajpal & Sons ,Kasmiri Gate ,delhi -6

For module 1

From vyavasayik sampreshan -chapter 1 sampreshan
(only the following portions -sampreshan kya hai- banking
aur sampreshan sampreshan ke vividh prakar , bhashik
sampreshan , likhit sampreshan ,likhit sampreshan ke
vividh roop -banking ke sambandh mein)

For module 2

From vyavasayik sampreshan -chapter 2.patron ke vividh
prakar (only the following portions -Vyavasayik evam
karyalayeen patra, vyavasayik patron ka uddeshya
,Banking patrachar ,vyavasayik patron ke pramukh tatva)

For module 3

From vyavasayik sampreshan -chapter 3 ,vyavasayik
patron ke an gaur shailiyan (ony following portion -
sheershak ,vyavasayik patron ke ang -pramukh aur
gaun)

For module 4

From vyavasayik sampreshan -chapter 4 vyavasayik patron ke roop evam shreniyan (only the following portions -vibhinn roop,baya patra vyavahar,aantharik patra vyavahar ,swaroopgath visheshathayem , vyavasayik patron ka vargeekaran ,poochtach patra shikayath patra ,banker ken am patra)

FIFTH SEMESTER
Open course -2
HIN 5 D 03

**INTERPRETATION AND PRESS
COMMUNIQUE**

No.of credits :3

No.of contact hours : 54

Aim of the course :

To give a detailed idea about interpretation and press communiqué.

Objectives of the course :

- 1.To make the students understand the principles and Techniques of interpretation and press communiqué .
2. To train them in interpretation so that they can pursue journalism as a career.

Course outline :

Module 1

Interpretation : what is interpretation -scope,area , role ,qualities and responsibilities of an interpreter

Module 2

Briefing and explanation -authority over language (English , Hindi and regional language),differences between an interpreter and translator.Extempore message of speech and gist of lectures.

Module 3

Press communiqué: Introduction ,concept ,nature and area.Major subject matters of press release ,summarization-language and style-terminology -review and editing.

Module 4

Authority to issue press release , legal aspects of press release,tender notice,press reports ,art of report writing ,coverage ,language and style ,review and editing,preparation of draft report,proof reading.

Required reading

1.Hindi patrakaritha -vividh ayam bu Vedhprakash Vaidik,National publishing house ,New Delhi

2. Hindi patrakaritha ka alochanathmak ithihas by Rameshkumar Jain , Hamas prakashan,Jaipur

3. Samachar Lekhan ke siddanth aur takneek -Sanjeev
Bhagavath ,University publication,Jaipur

STUDY TOUR

FIFTH SEMESTER

STUDY TOUR (A CULTURAL VISIT TO HINDI SPEAKING AREAS)

Educational trips should always have a major educational element. The importance of education trips include experience new environments, provide valuable educational opportunities away from the class room ; A shared social experience that provide opportunity for students to encounter and explore novel things in authentic settings.

Cultural visit to hindi speaking areas will enable the students to interact with Hindi speaking people, understand the culture of the new places .

PROJECT

SIXTH SEMESTER

PROJECT WORK

HIN 6 B 16

PROJECT WORK - SAHITHYA ANUVAAD/LITERARY TRANSLATION

No of credits :2

No.of hours :2

- Sahithyik Anuvad :

Translation acts as bridge between different cultures. The peculiarities of culture of Kerala are best manifested in its literature. Hence it is of utmost importance that more and more Malayalam works be translated into Hindi . Many works of noted Malayalam writers have already been translated into Hindi and they have won national acclaim. Many present -day writers of Kerala are also actively engaged in translating Malayalam literary works into Hindi.

Considering the importance of translation, **our project work coming under the programme is focused on literary translation** .A literary work from Malayalam literature selected by the student under the guidance of the teacher is to be translated into Hindi by the student. The selected literary work can either be a collection of short stories, a collection of poems, a short novel or any

other work connected with literature .**The project work is to be started at the beginning of fifth semester and should end before the end of sixth semester**

.Continuous guidance of the teacher can help the student to achieve great results in this field.

- Study tour Report :

A cultural visit will be conducted at fifth semester and the students have to submit their report along with the Project work.

Model Question Paper

First semester BA Hindi Degree Examination

HIN 1B 01

Hindi Sahithya ka Ithihas-(Aadikaal aur Madhyakal)/History of Hindi Literature (Ancient and Medieval Period)

Time : 2.5 hrs

Max. Marks : 80

Part A

I .निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

- 1 .हिंदी साहित्य के विभिन्न कालों के नाम लिखिए
2. सिद्ध साहित्य
- 3 . आलवार भक्त
- 4 . गुरु नानक
- 5 . भिखारीदास
- 6 . रीति मुक्त काव्य
- 7 . ज्ञानाश्रयी धारा
- 8 . आलम
- 9 . शरी सम्प्रदाय
- 10 . रासो काव्य
11. अष्टछाप
- 12 .भूषण
- 13 . ब्रह्म सम्प्रदाय

14 . बोधा

15 . सेनापति

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है | आपको अधिकतम 35 अंक मिल सकते हैं | 35 marks

16 . निर्गुण भक्ति धरा की विशेषताएं |

17 . पद्मावत

18 . मीरा बाई की भक्ति

19 . रामचरित मानस

20 . सूरसागर

21 . आलवार भक्त

22 . ज्ञानाश्रय और प्रेमाश्रय काव्यधारा

23 . सूफी काव्यधारा

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24 . भक्तिकाल की परिस्थितियों का वर्णन कीजिए

25 . कबीर के रहस्यवाद का वर्णन कीजिए

26 . तुलसीदास के लोकनायकत्व पर प्रकाश डालिए |

27 . केशवदास के आचार्यत्व पर प्रकाश डालिए |

Model Question Paper

First semester BA Hindi Degree Examination

COMPLEMENTARY COURSE -1 (PART 1)

Prayojanmoolak Hindi/ Functional Hindi

HIN1 (2) C 01

**Prayojanmoolak Hindi (Hindi Alekhan - Pathrachar,
Sanchar Proudhyokigi aur Hindi Computing)/Functional
Hindi (Hindi Drafting -Correspondance,Communication
Technology and Hindi Computing)**

Time : 2.5 hrs

Max. Marks : 80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | 25 marks

1. पारिवारिक पत्रों पत्रों की विशेषताएं |
2. अनुस्मारक
3. संकल्प
4. कम्प्यूटर के भाग
5. एम्.एस .ऑफीस
6. ई- मेल
7. ब्लॉग
8. आई.एस.एम्
9. निविदा
10. प्रेस नोट
11. हार्डवेयर
12. ओपराटिंग सिस्टम
13. लीप ऑफीस
14. पेज मेकर
15. प्रेस कम्प्युनिक

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है | आपको अधिकतम 35 अंक मिल सकते हैं | 35 marks

16. एक निमंत्रण पात्र का नमूना तैयार कीजिए
17. एक ज्ञापन का नमूना लिखिए |
18. आवेदन पात्र की विशेषताएं क्या - क्या हैं ?
19. टिप्पण की रूपरेखा तैयार कीजिए
20. हिंदी सॉफ्टवेयर
21. कम्प्यूटर के भाग और गुण |
22. निम्नलिखित शब्दों के अंग्रेज़ी पारिभाषिक शब्द लिखिए :
1.स्थानीय 2.कार्यपालक 3. राष्ट्रीय 4. निजी 5.कनिष्ठ

23. निम्नलिखित शब्दों के हिंदी पारिभाषिक शब्द लिखिए:

1.section officer 2. Mayor 3. Controller 4. Custodian 5.
Despatch clerk

part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

23. आलेखन तैयार करने के लिए किन किन बातों पर ध्यान देना है ?
24. सरकारी पात्र के महत्वपूर्ण अंग क्या क्या हैं?
25. बैंक के प्रबंधक के नाम पत्र
26. बीमा अधिकारी के नाम पत्र
27. टाइपिंग तुटर किसे कहते हैं विस्तार से विवरण दीजिये

Model Question Paper

second semester BA Hindi Degree Examination

Core course 2

HIN 2 B 02

**HINDI SAHITHYA KA ITIHAS (AADHUNIK KAL
PADYA)/HISTORY OF HINDI LITERATURE (MODERN
PERIOD POETRY)**

Time : 2.5 hrs

Max. Marks : 80

part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | 25 marks

1. प्रतापनारायण मिश्र
2. श्रीधर पाठक
3. आंसू
4. ग्राम्या
5. कुरुक्षेत्र

6. अकविता
7. जनवादी कविता
8. कुंवर नारायण
9. हरिकृष्णप्रेमी
- 10 . राधाकृष्ण दास
- 11 . अनामिका
- 12 . रामकुमार वर्मा
- 13 . छायावाद का नामकरण
14. नरेन्द्र शर्मा
- 15 . नरेश मेहता

part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है | आपको अधिकतम 35 अंक मिल सकते हैं | 35 marks

- 16 . प्रगतिवाद
- 17 . हालावाद
- 18 . प्रयोगवाद
- 19 . धूमिल के काव्य
- 20 . मुक्तिबोध के काव्य
- 21 . राष्ट्र कवि मैथिली शरण गुप्त
- 22 . पिरयप्रवास और अयोध्यासिंह उपाध्याय हरिऔध
- 23 . साठोत्तरी कविता

part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 10 है |
 $2 \times 10 = 20$

24. छायावादी काव्य की विशेषताएं लिखिए |

25 . नयी कविता की विशेषताएं लिखिए |

26 . अज्ञेय व्यक्तिवादी कवि है या सामाजिक कवि ?

27 . द्विवेदी युग की विशेषताएं लिखिए |

Model Question Paper

second semester BA Hindi Degree Examination

Complementary Course 2 (part 1)

Mediya aur Hindi Sahithya

**HIN 1 (2) C 02 Bharatheey Sahithya aur
Cinema/ Indian Literature and cinema**

Time : 2.5 hrs

Max. Marks : 80

part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | 25 marks

1. भारतीय साहित्य के विकास के चरण
2. तमिल साहित्य
3. बंगला साहित्य
4. भक्ति आन्दोलन

5. हिंदी सिनेमा के विकास के चरण
6. बावर्ची सिनेमा
7. दो भीगा ज़मीन
8. पटकथा
9. छायांकन
10. शरणकुमार लिम्बाले
11. बालाचंद्रन चुल्लिककड़
12. पिरय हिंदी निदेशक
13. तेलुंगु साहित्य
14. भारतीय साहित्य के आविर्भावकाल
15. सिनेमा संयोजन

part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | 35 marks

16. भक्ति साहित्य
17. नवजागरण एवं राष्ट्रीय आन्दोलन
18. स्वातंत्रोत्तर भारतीय साहित्य
19. विश्व सिनेमा
20. समकालीन हिंदी सिनेमा
21. 'करुणा' कविता के प्रतिपाद्य
22. थोड़ी सी प्यार की बात में कवि क्या सन्देश देना चाहते हैं ?
23. बम कविता का वर्णन कीजिए |

part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 10 है |
 $2 \times 10 = 20$

24. भारतीय साहित्य की अवधारणा
25. मनपसंद किसी फिल्म की समीक्षा लिखिए |
26. हिंदी सिनेमा के विकास |
27. आधुनिकता पूर्व भारतीय साहित्य पर प्रकाश डालिए |

Model Question Paper
Third semester BA Hindi Degree Examination
Corecourse 3
HIN 3 B 03
HINDI SAHITHYA KA ITIHAS (AADHUNIK KAL
GADYA)/HISTORY OF HINDI LITERATURE (MODERN
PERIOD PROSE)

Time : 2.5 hrs

Max. Marks : 80

part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | 25 Marks

1. फोर्ट विल्लियम कालेज
2. भारतेन्दु हरिश्चंद्र
3. सदासुखलाल
4. प्रतापनारायण मिश्र
5. हरिकृष्ण प्रेमी
6. ध्रुव स्वामिनी
7. सरस्वती पतिरका
8. रिपोर्ताज
9. रेखाचित्र
10. प्रेमचंद पूर्व उपन्यास
11. प्रसाद की प्रमुख कहानियां
12. प्रेमचंद के किन्हीं चार उपन्यासों के नाम
13. एकांकी
14. संस्मरण
15. जीवनी

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है | आपको अधिकतम 35 अंक मिल सकते हैं | 35 Marks

16. नाटककार प्रसाद
17. हिंदी निबंध
18. आलोचक हजारीप्रसाद द्विवेदी
19. हिंदी एकांकी के विकास
20. प्रसाद की कहानी की विशेषताएं
21. चन्द्रगुप्त
22. देवकीनंदन खत्री
- 23 . मनोवैज्ञानिक उपन्यास

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 10 है |
 $2 \times 10 = 20$

24. परेमचंद के उपन्यासों की विशेषताएं |
25. हिंदी नाटके उद्भव और विकास |
26. हिंदी निबंध उद्भव और विकास
27. हिंदी आलोचन उद्भव और विकास

Model Question Paper
Third semester BA Hindi Degree Examination
Corecourse 4

HIN 3 B 04
HINDI NATAK AUR RANGAMANCH
/HINDI DRAMA AND THEATRE

Time : 2.5 hrs

Max. Marks : 80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | 25 marks

1. भारतेंदु युग के प्रमुख चार नाटककार
2. हबीब तनवीर के नाटकों के नाम
3. हानूश के प्रमुख पात्र
4. पोस्टर के प्रमुख पात्र
5. पृथ्वीराज कपूर
6. अब्सर्ड नाटक
7. लक्ष्मी नारायण लाल
8. प्रसाद के प्रमुख चार नाटक
9. पारसी रंगमंच
10. संकलन त्रय
11. नाटक और एकांकी में अंतर
12. धर्मवीर भारती
13. लहरों का राजहंस
14. शंकर शेष के प्रमुख नाटक
15. हरिकृष्ण प्रेमी

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है | आपको अधिकतम 35 अंक मिल सकते हैं | 35 marks

16. हिंदी नाटक साहित्य में असगर वजाहत का स्थान
17. हिंदी रंगमंच के प्रारम्भिक चरण
18. प्रसाद के नाटकों की भाषा
19. हिंदी रंगमंच के विकास में हबीब तनवीर का योगदान
20. हानूश का चरित्र

21. पोस्टर नाटक का सन्देश
22. मोहन राकेश के नाटक की विशेषताएं
23. समस्या नाटक

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 10 है |
 $2 \times 10 = 20$

24. हिंदी रंगमंच का उद्भव और विकास
25. प्रसाद के नाटकों की विशेषताएं
26. हिंदी नाटक का उद्भव और विकास
27. समकालीन हिंदी रंगमंच

Model Question Paper

**Third semester BA Hindi Degree Examination
complementary course 2**

Mediya aur Hindi Sahithya

**HIN4 (3)C02 Dakshin Bharath Ka Hindi Sahithya
aur Cinema / South Indian Hindi Literature and cinema**

Time : 2.5 hrs

Max. Marks : 80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | **25 MARKS**

1. दखिनी हिंदी के विविध नाम
2. दक्षिण के हिंदी प्रचार संस्थाएं

3. प्रमुख चार हिंदी प्रचारक
4. केरल की प्रमुख हिंदी पत्रिकाएँ
5. पटकथा
6. सलाम बॉम्बे के पात्र
7. शतरंज के खिलाडी के पात्र
8. अपर्णा सेन
9. मलयालम फिल्म के चार प्रमुख निदेशक
10. केरल के प्रमुख चार हिंदी उपन्यासकार
11. किंचित शेष
12. केरल ज्योति
13. संग्रथन
14. केतन मेहता
15. तमिल सिनेमा के प्रमुख निदेशक

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है | आपको अधिकतम 35 अंक मिल सकते हैं | 35 Marks

16. चंद्रशेखरन नायर
17. केरल के हिंदी साहित्य के विकास में पत्रिकाओं का स्थान
18. कमलहासन
19. अदूर गोपालकृष्णन
20. कन्नड़ फिम

21. दखिनी हिंदी की विशेषताएँ

22..मलयालम में अनूदित कोई एक हिंदी कबिता के बारे में लिखिए

23हिंदी में अनूदित कोई एक उपन्यास के बारे में लिखिए

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 10 है |

$$2 \times 10 = 20$$

24. केरल का हिंदी साहित्य : उद्भव और विकास

25. हिंदी में अनूदित मलयालम के उपन्यास

26. मलयालम सिनेमा के विकास के चरण

27.मनपसंद किसी एक फिल्म की समीक्षा कीजिए |

Model Question Paper

Fourth semester BA Hindi Degree Examination

core course 5

HIN 4 B 05

AADIKALEEN EVAM MADHYAKALEEN HINDI

KAVITHA /ANCIENT AND MEDIEVAL HINDI POETRY

Time : 2.5 hrs

Max. Marks :

80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है | आपको अधिकतम 25 अंक मिल सकते हैं | 25 Marks

1.पृथ्वीराज रासो की भाषा

2. विद्यापती
- 3.सूरदास की रचनाएँ
- 4.गुरु का महत्त्व बतानेवाला कबीर का एक दोहा
5. बारहमासा में किसका वर्णन है ?
6. भ्रमर गीत में गोपियाँ किसके साथ संवाद कर रही है ?
7. मीरा ने कृष्ण को किस रूप में देखा है ?
8. छत्रसाल प्रशस्ति किसकी रचना है और उसमें किसका वर्णन है ?
9. बिहारी सतसई
- 10.धनुर्भंग प्रसंग में किसका वर्णन है ?
11. कबीर का राम
- 12 .तुलसी का राम
- 13.चंदबरदाई
- 14.बीसलदेव रासो
- 15.भूषन**

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 Marks**

16 से 23 तक के प्रश्नों के लिए पठित पाठ भाग से सप्रसंग व्याख्या के लिए पंक्तियाँ देकर प्रश्न पूछे जा सकते हैं |

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24.विद्यापति भक्त कवि या श्रृंगार कवि : तर्क संगत उत्तर दीजिए |

25.लोकनायक तुलसीदास

26.वात्सल्य रस के पारखी सूरदास

27.पृथ्वी राज रासो की प्रामाणिकता

Model Question Paper

Fourth semester BA Hindi Degree Examination

Core Course - 06

HIN 4B06

**HINDI PRAYOGIK VYAKARAN/HINDI
PRACTICAL GRAMMAR**

Time : 2.5 hrs

Max. Marks :

80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | 25 marks

1. संयुक्त स्वर
2. प्लुत
3. व्यंजन
4. अनुनासिक व्यंजन
5. दीर्घ संधि
6. उपसर्ग और प्रत्यय
7. तत्भव शब्द
8. यौगिक शब्द
9. कर्मधारय समस
10. सम्बन्ध बोधक अव्यय
11. सार्वनामिक विशेषण
12. संयुक्त वाक्य
13. भाववाचक संज्ञा
14. वचन के भेद

15. अधिकरण कारक

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है
| आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

- 16.** किरया विशेषण के भेद
- 17.** वाच्य
- 18.** संजा के भेद
- 19.** विशेषण के भेद
- 20.** सकर्मक और अकर्मक किरया
- 21.** लिंग के प्रकार
- 22.** स्वर के भेद
- 23.** संधि के भेद

Part C

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है
| आपको अधिकतम 35 अंक मिल सकते हैं | $2 \times 10 = 20$

24. व्यंजनों का वर्गीकरण कीजिए
25. सर्वनाम के भेद
26. अर्थ के आधार पर वाक्य के भेद
- 27 . शुद्ध कीजिए (दास वाक्य दे सकते हैं)

Model Question Paper

Fourth semester BA Hindi Degree Examination

Complementary Course 1 (Part 2)

Hindi Prayojanmoolak Hindi / Functional

**HIN 4 (3)C 01 Prayojanmoolak Hindi
(Anuvad : sidhaanth aur Prayog Tatha
Pathrakaritha)/Functional Hindi (Translation :
Theory ,Practice and Journalism)**

**Time : 2.5 hrs
80**

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1. अनुवादक के दो गुण
2. लक्ष्य भाषा
3. अनुवाद की कोई एक परिभाषा
4. स्रोत भाषा
5. शब्दानुवाद
6. आशु अनुवाद
7. मशीन अनुवाद
8. फ़िल्मी पत्रकारिता
9. पत्रकारिता की परिभाषा
10. अंतरजाल
11. मलयालम के प्रमुख चार अखबार
12. हिंदी के प्रमुख चार अखबार
13. भावानुवाद
14. रेडियो
15. दूरदर्शन

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16. अनुवाद के प्रकार
17. कम्प्युटर और अनुवाद
18. भारत में पत्रकारिता के विकास
19. अन्वेषणात्मक पत्रकारिता
20. शिक्षा के क्षेत्र में पत्रकारिता का महत्व
21. पारिभाषिक शब्दावली
22. अनुवाद विज्ञान है या कला ?
23. खेलकूद और पत्रकारिता

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर **400** शब्दों में लिखिए | प्रत्येक प्रश्न का अंक **10** है | $2 \times 10 = 20$

24. साहित्यिक अनुवाद की समस्याओं पर प्रकाश डालिए
25. पत्रकारिता के विभिन्न प्रकार
26. अनुवाद के लिए कोई अनुच्छेद दे सकते हैं (हिंदी से अंग्रेज़ी)
27. अनुवाद के लिए कोई अनुच्छेद दे सकते हैं (अंग्रेज़ी से हिंदी)

Model Question Paper

Fifth semester BA Hindi Degree Examination

Core Course 07

HIN 5B 07

**HINDI NIBANDH AUR ANYA
VIDHAYEIN/Hindi Essay and Other Prose forms**

**Time : 2.5 hrs
80**

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1 से 15 तक के प्रश्नों के लिए गद्य सुधा के पाठों से प्रश्न पूछें |

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16 से 23 तक के प्रश्नों के लिए गद्यासुधा ससे लघूत्तरात्मक प्रश्न पूछें | साथ ही मोड्यूल 1 से भी प्रश्न पूछें

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24 से 27 तक के प्रश्नों के लिए एक गद्यासुधा से निबंधात्मक प्रश्न पूछें |

Model Question Paper
Fifth semester BA Hindi Degree Examination
Core Course 08
HIN 5B 08

**ADHUNIK HINDI KAVITHA /MODERN
HINDI POETRY**

Time : 2.5 hrs
80

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1 से 15 तक के प्रश्नों के लिए आधुनिक काव्यगाथा एवं शम्बूक के पाठों से प्रश्न पूछें |

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16 से 23 तक के प्रश्नों के लिए आधुनिक काव्यगाथा एवं शम्बूक से लघूत्तरात्मक प्रश्न पूछें |

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक
10 है | $2 \times 10 = 20$

24 से 27 तक के प्रश्नों के लिए एक आधुनिक काव्यगाथा एवं शम्बूक से निबंधात्मक प्रश्न पूछें |

Model Question Paper
Fifth semester BA Hindi Degree Examination
Core Course 09
HIN 5B 09
SAMANYA BHASHAVIGYAN /GENERAL
LINGUISTICS

Time : 2.5 hrs
80

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1. स्वन किसे कहते है ?
2. मात्र किसे कहते है ?
3. प्लुत किसे कहते है ?
4. स्वर किसे कहते है ?
5. व्यंजन किसे कहते है ?
6. अगर स्वर क्या है ?
7. मान्स्वर क्या है ?
8. ध्वनि गुण से क्या तात्पर्य है ?
9. संदेह्वाच्चक वाक्य के उदहारण |
10. रूपिम क्या है ?

11. अर्थ संकोच
12. तान
13. पश्च स्वर
14. संघर्षी व्यंजन
15. अनुनासिक व्यंजन

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16. सानिकी और स्वानिकी में अंतर
17. मात्रा और आघात
18. रूपिओं के भेद
19. अर्थ परिवर्तन के कारण
20. अनुस्वार और अनुनासिकता में अंतर
21. अर्थ आदेश और अर्थ विस्तार
22. भाषाविज्ञान के भेद
23. उच्चारण स्थान के आधार पर स्वर के भेद

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24. व्यंजनों का वर्गीकरण कीजिए
25. अर्थ परिवर्तन के कारण और दिशाएँ
26. वाक्या परिवर्तन के प्रकार
27. रूपिओं के परिवर्तन

Model Question Paper

Fifth semester BA Hindi Degree Examination

Core Course 10

HIN 5 B 10

Hindi Katha Sahithya/HINDI FICTION

Time : 2.5 hrs
80

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1 से 15 तक के प्रश्नों के लिए हिंदी कहानी : कल और आज एवं ग्लोबल गाँव का देवता से प्रश्न पूछें | साथ ही मोड्यूल 1 और 2 से भी प्रश्न पूछें|

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16 से 23 तक के प्रश्नों के लिए हिंदी कहानी : कल और आज एवं ग्लोबल गाँव का देवता से प्रश्न पूछें | साथ ही मोड्यूल 1 और 2 से भी प्रश्न पूछें|

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24 से 27 तक के प्रश्नों के लिए हिंदी कहानी : कल और आज एवं ग्लोबल गाँव का देवता से प्रश्न पूछें | साथ ही मोड्यूल 1 और 2 से भी प्रश्न पूछें |

Model Question Paper
Fifth semester BA Hindi Degree Examination
Core Course 11

HIN 5 B 11

HINDI BHASHA AUR USKI LIPI KA
ITHIHAS/History of Hindi Language and its
Script

Time : 2.5 hrs

Max. Marks :

80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1. बोली
2. कौरवी
3. मीडिया की भाषा
4. द्रविड़ परिवार की भाषाएँ
5. भारोपीय परिवार की प्रमुख भाषाएँ
6. खारोष्टि लिपी
7. रेखता

8. उपभाषा
9. पूर्वी उपभाषा की बोलियाँ
10. बांटू परिवार
11. हिन्दुस्तानी
12. दखिनी हिंदी
13. ब्रज भाषा
14. अपभ्रंश
15. गुरुमुखी लिपि

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है
| आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16. ब्राह्मी लिपि
17. भ्रोपीय परिवार
18. भारतीय आर्य भाषाएँ
19. आधुनिक आर्य भाषाएँ
20. हिंदी और उर्दू
21. सम्पर्क भाषा
22. राजभाषा
23. कम्प्युटर भाषा

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24. देवनागरी लिपि का विकास
25. हिंदी की प्रमुख बोलियाँ
26. प्रमुख भाषाई परिवार
27. हिंदी की उपभाषाएं

Model Question Paper
Fifth semester BA Hindi Degree Examination
OpenCourse
HIN 5 D 01
SPOKEN HINDI

Time : 2 hrs

Max. Marks : 60

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 20 अंक मिल सकते हैं | **20 marks**

1. निम्न में से भाववाचक संज्ञा शब्दों को चुनिये
बूढा ,बुढापा ,बूढी,ममता ,मां ,मनुष्यता ,नदी ,बचपन ,बीमार
2. निम्न में से अविकारी शब्दों को चुनिए |
धीरे -धीरे ,कहाँ ,बच्चा ,के साथ ,लडकी ,की और
3. चार फलों के नाम लिखिए
4. लिंग बदलिए |
मौसा ,अध्यापक ,मालिक ,गाय
5. वचन बदलिए
पुस्तक ,कलम,गधा ,लड़का
6. सार्वनामिक विशेषण के लिए एक उदाहरण लिखिए
7. अधिकरण कारक
8. चार फूलों के नाम लिखिए
9. मैं घर जाता हूँ | कौन सा काल है ?
10. वह दूध पीता है | सामान्य भूतकाल में बदलिए |
11. राम होशियार लड़का है | विशेषण और विशेष्य शब्द चुनिए
12. सम्बन्ध बोधक अव्यय के लिए एक उदाहरण

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 30 अंक मिल सकते हैं | **30 marks**

13. शुद्ध कीजिए

- उसने फल लाया |
 - मैं स्कूल जा रहा है |
 - रवि ने रोटी खाया |
 - सीता से गीत गाई जाती है |
 - रमा अच्छी गाती है |
14. विनोद्यात्रा जाने के बारे में दोस्त के साथ संभावित वार्तालाप तैयार कीजिए
15. बैंक में खाता खोलने के लिए जाते वक्त बैंक के लिपिक के साथ संभावित वार्तालाप तैयार कीजिए
16. निम्नलिखित अनुच्छेद को सामान्य भूतकाल में बदलकर लिखिए |
रवि स्कूल जा रहा है | रस्ते में वह एक दूकान से कलम खरीदता है | फिर वह बस पकड़ता है | नौ बजे वह स्कूल पहुंचता है | स्कूल की प्रार्थना सभा में भाग लेता है |
17. अध्यापक प्रश्न पूछता है –पदपरिचय दीजिए |
18. निम्नलिखित खंड से विशेषण शब्द चुनकर लिखें |
गणितज्ञ रामानुजम एक बड़े दफ्तर में काम करते थे | वे खाली समय हिसाब का हल करते थे | उनके साथ काम करनेवाले समझते थे की वट्ट्यागल आदमी है | आचे कागज़ को ख़राब कर रहा है | जब उनके अँगरेज़ अफसर ने उन कागज़ों को देखा तो मालूम हुआ कि वह मामूली आदमी नहीं है ,मेधावी पुरुष है |
19. नीचे दिए प्रश्नवाचक शब्द का प्रयोग करके दो-दो प्रश्न वाक्य बनाएं ?
- कौन
 - कैसे

Part C

निम्न लिखित प्रश्नों में से किसी एक प्रश्न का उत्तर लिखिए | प्रश्न का अंक 10 है |

1 x 10 = 10

20. निम्नलिखित खंड पढ़ें और नीचे दिए गए प्रश्नों के उत्तर लिखिए |
फूल का एक नाम सुमन है | सुमन का तात्पर्य है 'सुन्दर मनवाला ' फूल के लिए कितना सही नाम है यह | इस नाम में उसकी सारी गरिमा निहित है | आंधी –तूफानों के बीच निर्जन वन में भी वह मुस्कुराता रहता है | धुप हो या वर्षा सबको वह प्रसन्न मन सह लेता है | खिलकर जब वह मधु और सुरभी से भर जाता है ,चारों दिशाओं को सुरभित कर देता है | तितलियाँ और भ्रमर उसके ऊपर मंडराने लगते हैं|
- फूल को सुमन क्यों कहए हैं ?
 - खंड में से विशेषण शब्द चुनिये
 - इन शब्दों के लिंग निर्धारण कीजिये – फूल, गरिमा, तितली, वन
 - वचन बदलिए – तितलियाँ , भ्रमर , फूल , वन

- फूल निर्जन वन में किन-किन कठिनाईयों का सामना करता है
21. निम्नलिखित अनुच्छेद का मातृभाषा में अनुवाद कीजिये |
चीन से आभूषणों का एक व्यापारी भारत की ओर चल पड़ा | उसके पास ढेर सारे आभूषण थे | उसका लक्ष्य अंगदेश था | अंगदेश में आभूषण बेचते-बेचते वह राजधानी की ओर चल पड़ा | अचानक डाकुओं ने उसे घेर लिया और आभूषण लूट लिए | व्यापारी रो-रोकर चीन लौटने लगा | व्यापारी का दुःख देखकर गांववालों ने उससे राजा से मिलने को कहा |

Model Question Paper

Sixth semester BA Hindi Degree Examination

Core Course 12

HIN 6 B12

PASHCHATHYA SAHITHYA

CHINTHAN//Western Literary Thoughts

Time : 2.5 hrs

Max. Marks :

80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | 25 marks

1. प्लेटो के प्रमुख कृतियाँ
2. प्लेटो के गणराज्य
3. अरस्तु काव्य की आत्मा किसे मानते है
4. औदात्य के प्रकार
5. वड्सवर्थ की काव्य भाषा
6. लिरिकल बल्लाड्स
7. कलारिडज
8. निर्वैयक्तिकतावाद
9. लॉजेंस
10. अरस्तु की प्रमुख कृतियाँ
11. अभिव्यंजनावाद किसका सिद्धांत है ?
12. सहजानुभूयी और कला
13. संरचनावाद के प्रवर्तक
14. औदात्य सिद्धांत
15. सम्प्रेषण

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | 35 marks

16. विखंडन वाद
17. उत्तर संरचनावाद
18. स्वछंदतावाद
19. कलारिडज का कल्पना सिद्धांत
20. अरस्तु का विरेचन सिद्धांत
21. उत्तर आधुनिकता
22. क्रोचे
23. अनुकृति सिद्धांत

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है |
2 x 10 = 20

24. प्लेटो के सिद्धांत

25. ऐ.ए..रिचार्डस का सिद्धांत
26. टी.एस.इलियट के सिद्धांत
27. वर्डस्वर्थ का भाषा सिद्धांत

Model Question Paper
Sixth semester BA Hindi Degree Examination
Core Course 13
HIN 6B 13
BHARATHEEYA SAHITHYA
CHINTHAN//INDIAN LITERARY THOUGHTS

Time : 2.5 hrs
80

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1. दृश्य काव्य
2. मुक्तक काव्य
3. रूपक
4. गीति काव्य
5. अभिधा
6. नृत्य
7. चम्पू
8. अलंकर क्या है?
9. विभावानुभाव व्यभिचारी सम्योगार्दस निष्पत्ति: -इसका मतलब क्या है ?

10. रूढा लक्षणा
11. आरती व्यंजना
12. रीति के कितने भेद है ?
13. वीर रस के अवयव
14. स्थायी भाव क्या है ?
15. अनुभाव से क्या मतलब है ?

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16. भुक्तिवाद
17. महाकाव्य के लक्षण
18. औचित्य सम्प्रदाय
19. करुण रस
20. अलंकार सम्प्रदाय
21. रस के अवयव
22. निम्नलिखित दो अलंकारों के लक्षण उदाहरण सहित समझाइए
 - यमक
 - उपमा
23. निम्नलिखित दो छंदों का लक्षण उदाहरण सहित समझाइए |
 - दोहा
 - इंद्रवज्रा

Part c

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24. श्रृंगार रस को रसराज क्यों कहते हैं ?
25. वमान के रीति सिद्धांत पर प्रकाश डालिए ?
26. शब्दशक्ति के विविध भेदों को समझाइए |
27. ध्वनि सिद्धांत पर प्रकाश डालिए |

Model Question Paper
Sixth semester BA Hindi Degree Examination
Core Course 14
HIN 6B14
HINDI SAHITHYA AUR ASMITHAMOOLAK
VIMARSH/Hindi Literature and Identity Discourses

Time : 2.5 hrs
80

Max. Marks :

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 2 है |
आपको अधिकतम 25 अंक मिल सकते हैं | **25 marks**

1 से 15 तक के प्रश्नों के लिए ' विमर्श के आइने से ' किताब से प्रश्न पूछें | साथ ही मोड्यूल 1 ,2 और 3 से भी प्रश्न पूछें|

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16 से 23 तक के प्रश्नों के लिए ' विमर्श के आइने से ' किताब से प्रश्न पूछें | साथ ही मोड्यूल 1 ,2 और 3 से भी प्रश्न पूछें|

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर **400** शब्दों में लिखिए | प्रत्येक प्रश्न का अंक **10** है | $2 \times 10 = 20$

24 से 27 तक के प्रश्नों के लिए ' विमर्श के आर्डने से 'किताब से प्रश्न पूछें | साथ ही मोड्यूल 1 ,2 और 3 से भी प्रश्न पूछें|

Model Question Paper

Sixth semester BA Hindi Degree Examination

Core Course 15

HIN 6B15

**SAMAKALEEN HINDI
KAVITHA/CONTEMPORARY HINDI POETRY**

Time : 2.5 hrs

Max. Marks :

80

Part A

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक **2** है |
आपको अधिकतम **25** अंक मिल सकते हैं | **25 marks**

1 से 15 तक के प्रश्नों के लिए ' समकालीन कविता : अस्सी के बाद ' कविता संकलन किताब से प्रश्न पूछें |

Part B

निम्न लिखित प्रश्नों में से किन्हीं प्रश्नों के उत्तर लिखिए | प्रत्येक प्रश्न का अंक 5 है |
आपको अधिकतम 35 अंक मिल सकते हैं | **35 marks**

16 से 23 तक के प्रश्नों के लिए ' समकालीन कविता : अस्सी के बाद ' कविता संकलन किताब से प्रश्न पूछें |

Part C

निम्न लिखित प्रश्नों में से किन्हीं दो प्रश्नों के उत्तर 400 शब्दों में लिखिए | प्रत्येक प्रश्न का अंक 10 है | $2 \times 10 = 20$

24 से 27 तक के प्रश्नों के लिए ' समकालीन कविता : अस्सी के बाद ' कविता संकलन किताब से प्रश्न पूछें | साथ ही मोड्यूल 1 से भी प्रश्न पूछें |

